



***THE INVISIBLE  
NIGHT SCHOOL***

1  
00:00:11,669 --> 00:00:10,709

[Music]

2  
00:00:13,430 --> 00:00:11,679

school

3  
00:00:15,430 --> 00:00:13,440

my name is leah prime and i'll be your

4  
00:00:17,750 --> 00:00:15,440

host tonight facilitating conversation

5  
00:00:19,590 --> 00:00:17,760

with the other faculty members

6  
00:00:21,429 --> 00:00:19,600

so the invisible night school is a small

7  
00:00:24,870 --> 00:00:21,439

consortium of lay researchers and

8  
00:00:27,990 --> 00:00:24,880

scholars analytically exploring ufos

9  
00:00:29,349 --> 00:00:28,000

uap's high strangeness and the cultural

10  
00:00:30,710 --> 00:00:29,359

and social implications of the

11  
00:00:31,830 --> 00:00:30,720

phenomenon

12  
00:00:33,910 --> 00:00:31,840

you can find us at the

13  
00:00:35,750 --> 00:00:33,920

invisiblenightschool.com

14

00:00:37,670 --> 00:00:35,760

we also have a public discord which is

15

00:00:39,510 --> 00:00:37,680

linked in the video description we'd

16

00:00:40,389 --> 00:00:39,520

love if you'd come join us

17

00:00:43,110 --> 00:00:40,399

so

18

00:00:47,029 --> 00:00:43,120

without any further delay let's welcome

19

00:00:52,549 --> 00:00:49,750

we have nick coffincollis

20

00:00:54,549 --> 00:00:52,559

luis cayetano

21

00:00:56,229 --> 00:00:54,559

and campbell moreira

22

00:00:57,350 --> 00:00:56,239

hi

23

00:00:58,950 --> 00:00:57,360

all right looks like we're having an

24

00:01:00,869 --> 00:00:58,960

issue with nick here nick i'm gonna

25

00:01:06,070 --> 00:01:00,879

remove you real quick and then re-add

26  
00:01:09,270 --> 00:01:08,149  
nick we can't see you bud but can we

27  
00:01:10,230 --> 00:01:09,280  
hear you

28  
00:01:11,830 --> 00:01:10,240  
hello

29  
00:01:13,270 --> 00:01:11,840  
oh we can't hear him

30  
00:01:16,310 --> 00:01:13,280  
yeah we can hear him

31  
00:01:17,510 --> 00:01:16,320  
i can see myself that's odd

32  
00:01:20,469 --> 00:01:17,520  
let me

33  
00:01:22,550 --> 00:01:20,479  
hear you yeah go ahead and reset things

34  
00:01:23,910 --> 00:01:22,560  
this is our premiere live stream so uh

35  
00:01:25,510 --> 00:01:23,920  
we're kind of building this plane as

36  
00:01:27,510 --> 00:01:25,520  
we're flying it and i definitely expect

37  
00:01:28,950 --> 00:01:27,520  
that there's going to be a little bit of

38  
00:01:33,670 --> 00:01:28,960

a learning curve

39

00:01:33,680 --> 00:01:37,270

am i here yet

40

00:01:40,069 --> 00:01:38,950

we can still hear you but cannot see you

41

00:01:41,510 --> 00:01:40,079

it may have to do with the background

42

00:01:44,389 --> 00:01:41,520

that you're trying to use or something

43

00:01:46,710 --> 00:01:44,399

like that all right we'll let him rejoin

44

00:01:47,510 --> 00:01:46,720

um so while we wait for nick to come

45

00:01:49,670 --> 00:01:47,520

back

46

00:01:51,109 --> 00:01:49,680

good evening luis

47

00:01:53,270 --> 00:01:51,119

campbell

48

00:01:54,389 --> 00:01:53,280

um oh and here we go here's nick nick

49

00:01:56,310 --> 00:01:54,399

welcome back

50

00:01:58,069 --> 00:01:56,320

oh it's working it works yeah okay we

51

00:01:59,190 --> 00:01:58,079

see you now

52

00:01:59,910 --> 00:01:59,200

fantastic

53

00:02:01,990 --> 00:01:59,920

so

54

00:02:04,789 --> 00:02:02,000

um good evening

55

00:02:07,429 --> 00:02:04,799

and uh where shall we begin tonight

56

00:02:09,109 --> 00:02:07,439

there's been a lot going on

57

00:02:10,550 --> 00:02:09,119

well ufo twitter is always a good place

58

00:02:13,190 --> 00:02:10,560

to start

59

00:02:15,350 --> 00:02:13,200

yeah it really is the hub i think before

60

00:02:17,830 --> 00:02:15,360

this uh calvin photo was released

61

00:02:20,070 --> 00:02:17,840

everybody was up in arms about um

62

00:02:23,430 --> 00:02:20,080

mick west retweeting gideon's article

63

00:02:25,430 --> 00:02:23,440

about uh aerial school yes that was

64

00:02:27,270 --> 00:02:25,440

pretty interesting he proposed a

65

00:02:28,710 --> 00:02:27,280

traveling puppet troupe i think that

66

00:02:31,110 --> 00:02:28,720

they may have seen

67

00:02:33,830 --> 00:02:31,120

anybody see that or actually see the uh

68

00:02:35,910 --> 00:02:33,840

the reactionary outrage to

69

00:02:37,750 --> 00:02:35,920

tweeting

70

00:02:39,670 --> 00:02:37,760

the response was incredible because it

71

00:02:41,750 --> 00:02:39,680

felt like people were incapable of

72

00:02:43,830 --> 00:02:41,760

understanding that he wasn't endorsing

73

00:02:46,229 --> 00:02:43,840

this idea but he was really making a

74

00:02:48,150 --> 00:02:46,239

larger point about probabilities of

75

00:02:50,150 --> 00:02:48,160

reality right he's not saying oh it's

76

00:02:52,869 --> 00:02:50,160

definitely a puppet show he's saying

77

00:02:55,750 --> 00:02:52,879

that in the scheme of probability here

78

00:03:00,390 --> 00:02:55,760

that is a more likely encounter to have

79

00:03:02,470 --> 00:03:00,400

than you know actual ufos or aliens um

80

00:03:05,030 --> 00:03:02,480

and it feels like that ultra like that

81

00:03:07,750 --> 00:03:05,040

ultra knee-jerk response to it was just

82

00:03:10,869 --> 00:03:07,760

a complete failure to

83

00:03:12,550 --> 00:03:10,879

absorb except yeah somebody was saying

84

00:03:14,869 --> 00:03:12,560

like this isn't super abstract it didn't

85

00:03:17,190 --> 00:03:14,879

strike me as super abstract that tweet

86

00:03:18,949 --> 00:03:17,200

was kind of a reading comprehension test

87

00:03:21,030 --> 00:03:18,959

it seems to me

88

00:03:21,910 --> 00:03:21,040

sorry i'm not going to throw shade right

89

00:03:22,630 --> 00:03:21,920

away

90

00:03:25,350 --> 00:03:22,640

but

91

00:03:27,110 --> 00:03:25,360

you know it was an interesting idea um

92

00:03:28,710 --> 00:03:27,120

and we're seeing like a lot of ideas

93

00:03:30,550 --> 00:03:28,720

come out right now now that the calvin

94

00:03:31,910 --> 00:03:30,560

photos dropped too

95

00:03:33,190 --> 00:03:31,920

and i think people should realize that

96

00:03:34,789 --> 00:03:33,200

yeah we're

97

00:03:37,270 --> 00:03:34,799

we're exploring different options these

98

00:03:39,990 --> 00:03:37,280

are unresolved cases right so

99

00:03:41,830 --> 00:03:40,000

why not have an open mind as they often

100

00:03:43,750 --> 00:03:41,840

could proclaim and take a look at all

101  
00:03:45,430 --> 00:03:43,760  
options i don't necessarily think that

102  
00:03:47,910 --> 00:03:45,440  
those kids stop i don't think they saw

103  
00:03:50,550 --> 00:03:47,920  
anything out of the ordinary really

104  
00:03:53,110 --> 00:03:50,560  
personally and i i'm not a big uh

105  
00:03:54,869 --> 00:03:53,120  
proponent of that case either though

106  
00:03:56,869 --> 00:03:54,879  
did you guys see that

107  
00:03:58,309 --> 00:03:56,879  
yeah yeah i saw that and um i agree

108  
00:04:00,470 --> 00:03:58,319  
entirely with what you said leah like i

109  
00:04:03,350 --> 00:04:00,480  
think that it was entirely

110  
00:04:05,830 --> 00:04:03,360  
like mick trying to present somebody

111  
00:04:08,630 --> 00:04:05,840  
else's point that

112  
00:04:11,270 --> 00:04:08,640  
almost anything's more likely than

113  
00:04:12,390 --> 00:04:11,280

aliens and that's it's just a fact and

114

00:04:15,030 --> 00:04:12,400

so like

115

00:04:17,030 --> 00:04:15,040

i think that there's a problem where

116

00:04:18,789 --> 00:04:17,040

there there's a legitimate

117

00:04:21,270 --> 00:04:18,799

hypothesis that is not human

118

00:04:23,430 --> 00:04:21,280

intelligence that's a viable hypothesis

119

00:04:25,909 --> 00:04:23,440

and that should be considered but

120

00:04:27,909 --> 00:04:25,919

there's an issue where when

121

00:04:29,030 --> 00:04:27,919

it gets countered there's an emotional

122

00:04:31,430 --> 00:04:29,040

response instead of actually just

123

00:04:33,110 --> 00:04:31,440

bringing the facts and supporting the

124

00:04:35,189 --> 00:04:33,120

argument and i think that that really

125

00:04:37,510 --> 00:04:35,199

was emphasized in the emotional reaction

126

00:04:39,990 --> 00:04:37,520

in the community

127

00:04:42,550 --> 00:04:40,000

yeah it um for me what it brings up is

128

00:04:44,390 --> 00:04:42,560

uh sort of going back to conversations

129

00:04:46,390 --> 00:04:44,400

we've had about standards of evidence

130

00:04:50,070 --> 00:04:46,400

right like

131

00:04:52,150 --> 00:04:50,080

this is an enormous subject

132

00:04:54,230 --> 00:04:52,160

and

133

00:04:57,189 --> 00:04:54,240

when you think about what demonstrates

134

00:04:59,270 --> 00:04:57,199

proof or what doesn't demonstrate proof

135

00:05:01,909 --> 00:04:59,280

to me it feels like there should be

136

00:05:03,749 --> 00:05:01,919

evidence that is effectively airtight

137

00:05:05,830 --> 00:05:03,759

right like it shouldn't be evidence that

138

00:05:10,150 --> 00:05:05,840

is constantly or continually footnoted

139

00:05:11,670 --> 00:05:10,160

with circumstances or blurry pictures or

140

00:05:15,350 --> 00:05:11,680

eyewitness reports from people that

141

00:05:16,870 --> 00:05:15,360

maybe don't have the best reputation

142

00:05:18,390 --> 00:05:16,880

instead like you want something that's

143

00:05:19,990 --> 00:05:18,400

going to be airtight and i feel like to

144

00:05:22,070 --> 00:05:20,000

accept anything less than that is to

145

00:05:24,390 --> 00:05:22,080

fail to give the subject the respect

146

00:05:26,390 --> 00:05:24,400

both intellectually and culturally that

147

00:05:28,629 --> 00:05:26,400

it deserves

148

00:05:30,070 --> 00:05:28,639

yeah i see a lot of reactions where

149

00:05:32,390 --> 00:05:30,080

they seem to be coming from the point

150

00:05:34,550 --> 00:05:32,400

where it is the default

151

00:05:36,629 --> 00:05:34,560

uh kind of a kind of a reverse burden of

152

00:05:38,950 --> 00:05:36,639

proof situation happening

153

00:05:41,110 --> 00:05:38,960

it's really strange for me it reminds me

154

00:05:42,550 --> 00:05:41,120

of the god of the gaps stuff and like

155

00:05:44,550 --> 00:05:42,560

the new atheist movement that you used

156

00:05:46,390 --> 00:05:44,560

to hear that like any phenomenon that

157

00:05:48,790 --> 00:05:46,400

you couldn't directly attribute to

158

00:05:50,230 --> 00:05:48,800

science um or measurement you

159

00:05:51,510 --> 00:05:50,240

automatically had to assume that it was

160

00:05:53,189 --> 00:05:51,520

god and i think that's one of the more

161

00:05:55,670 --> 00:05:53,199

troubling things i see in this community

162

00:05:57,189 --> 00:05:55,680

right is that like there's gaps in our

163

00:05:58,870 --> 00:05:57,199

scientific understanding and our

164

00:06:01,270 --> 00:05:58,880

experience in the world and to just kind

165

00:06:02,950 --> 00:06:01,280

of like spackle in all those spaces with

166

00:06:04,629 --> 00:06:02,960

oh it's got to be ufos it's got to be

167

00:06:07,510 --> 00:06:04,639

aliens feels like a really

168

00:06:09,189 --> 00:06:07,520

intellectually lazy um and disingenuous

169

00:06:11,029 --> 00:06:09,199

approach to something that's you know

170

00:06:12,710 --> 00:06:11,039

naturally very complex

171

00:06:14,309 --> 00:06:12,720

it's kind of interesting to me because

172

00:06:16,550 --> 00:06:14,319

we have all these like

173

00:06:18,870 --> 00:06:16,560

kind of realms of the unknown and fear

174

00:06:20,550 --> 00:06:18,880

so we have like outer space the bottom

175

00:06:21,670 --> 00:06:20,560

of the ocean the middle of the jungles

176

00:06:23,830 --> 00:06:21,680

and death

177

00:06:25,830 --> 00:06:23,840

and all the all these things are just

178

00:06:28,230 --> 00:06:25,840

envoys of that right we have ghosts the

179

00:06:30,469 --> 00:06:28,240

envoys of death and we have aliens

180

00:06:31,909 --> 00:06:30,479

coming down from space and they're all

181

00:06:33,029 --> 00:06:31,919

they all kind of originate from these

182

00:06:35,749 --> 00:06:33,039

like

183

00:06:37,670 --> 00:06:35,759

centers of fear of the unknown

184

00:06:38,870 --> 00:06:37,680

right and we've kind of uh personified

185

00:06:40,230 --> 00:06:38,880

them like

186

00:06:42,070 --> 00:06:40,240

humans do

187

00:06:44,150 --> 00:06:42,080

you know you put a face you put a

188

00:06:46,550 --> 00:06:44,160

a personality to things like even pets

189

00:06:48,790 --> 00:06:46,560

or even inanimate things you know we all

190

00:06:51,029 --> 00:06:48,800

have that tendency to see faces in front

191

00:06:52,469 --> 00:06:51,039

of cars and just personify everything

192

00:06:55,189 --> 00:06:52,479

people talking to their cats and

193

00:06:57,350 --> 00:06:55,199

expecting them to behave in certain ways

194

00:06:59,510 --> 00:06:57,360

when that's not another human they're

195

00:07:01,510 --> 00:06:59,520

not like us but we we project that onto

196

00:07:04,390 --> 00:07:01,520

them and i kind of see

197

00:07:06,150 --> 00:07:04,400

all of fringe kind of doing that with

198

00:07:07,430 --> 00:07:06,160

our uh with our unknowns

199

00:07:09,189 --> 00:07:07,440

[Music]

200

00:07:11,909 --> 00:07:09,199

not with consciousness

201  
00:07:13,029 --> 00:07:11,919  
yeah true anything we don't understand

202  
00:07:16,150 --> 00:07:13,039  
we kind of

203  
00:07:17,909 --> 00:07:16,160  
create a little man that comes out of it

204  
00:07:19,430 --> 00:07:17,919  
louise have you uh studied the aerial

205  
00:07:21,510 --> 00:07:19,440  
school case

206  
00:07:22,950 --> 00:07:21,520  
yeah yeah yeah what are your thoughts on

207  
00:07:24,550 --> 00:07:22,960  
it overall

208  
00:07:25,830 --> 00:07:24,560  
i think it's very interesting

209  
00:07:26,790 --> 00:07:25,840  
psychosocial

210  
00:07:27,830 --> 00:07:26,800  
event

211  
00:07:28,950 --> 00:07:27,840  
um

212  
00:07:30,870 --> 00:07:28,960  
definitely don't think there was an

213  
00:07:32,309 --> 00:07:30,880

alien involved or anything like that but

214

00:07:33,189 --> 00:07:32,319

i think it's still very interesting

215

00:07:34,790 --> 00:07:33,199

because

216

00:07:35,670 --> 00:07:34,800

you still have to explain like how do

217

00:07:37,110 --> 00:07:35,680

you

218

00:07:39,029 --> 00:07:37,120

get that many people

219

00:07:40,550 --> 00:07:39,039

you know having an experience

220

00:07:42,390 --> 00:07:40,560

a shared experience and i think there's

221

00:07:45,510 --> 00:07:42,400

a lot there to

222

00:07:47,670 --> 00:07:45,520

potentially learn about how groups

223

00:07:49,270 --> 00:07:47,680

like how experiences maybe are triggered

224

00:07:50,790 --> 00:07:49,280

in other people if you're part of a

225

00:07:54,230 --> 00:07:50,800

group like

226

00:07:55,830 --> 00:07:54,240

i mean we already kind of know that from

227

00:07:57,670 --> 00:07:55,840

well you know like nazi germany there

228

00:07:59,110 --> 00:07:57,680

were all these gigantic rallies where

229

00:08:01,029 --> 00:07:59,120

people

230

00:08:03,670 --> 00:08:01,039

reported um

231

00:08:05,270 --> 00:08:03,680

feeling like they were part of a hole

232

00:08:07,589 --> 00:08:05,280

right and so those sorts of things where

233

00:08:10,150 --> 00:08:07,599

you've got like a lot of people involved

234

00:08:14,150 --> 00:08:12,070

people assume that just because there's

235

00:08:15,350 --> 00:08:14,160

in different individuals involved that

236

00:08:17,749 --> 00:08:15,360

therefore there had to be some

237

00:08:19,430 --> 00:08:17,759

extraneous um yeah you know

238

00:08:21,189 --> 00:08:19,440

extraordinary event but there really

239

00:08:23,749 --> 00:08:21,199

didn't have to be

240

00:08:25,510 --> 00:08:23,759

the thing with um groups too is you know

241

00:08:28,550 --> 00:08:25,520

how you guys know how stage hypnosis

242

00:08:30,950 --> 00:08:28,560

works it kind of uh plays on both the

243

00:08:32,149 --> 00:08:30,960

aspect of like the desire to acclimate

244

00:08:34,230 --> 00:08:32,159

plus uh

245

00:08:35,670 --> 00:08:34,240

the people-pleasing tendencies people

246

00:08:37,829 --> 00:08:35,680

naturally have

247

00:08:40,469 --> 00:08:37,839

and i feel like that especially with

248

00:08:42,389 --> 00:08:40,479

little kids is gonna and not to mention

249

00:08:44,149 --> 00:08:42,399

the time that took place between all

250

00:08:46,790 --> 00:08:44,159

their questioning

251

00:08:48,070 --> 00:08:46,800

i feel like they getting together in

252

00:08:49,670 --> 00:08:48,080

groups and going along with the

253

00:08:51,829 --> 00:08:49,680

narrative and that narrative becomes

254

00:08:54,310 --> 00:08:51,839

finer and finer not to mention when you

255

00:08:56,389 --> 00:08:54,320

add in the basically interrogation of

256

00:08:58,150 --> 00:08:56,399

the kids eventually where uh they were

257

00:08:59,829 --> 00:08:58,160

asked to presume the intentions of the

258

00:09:01,670 --> 00:08:59,839

alien at that point i'd like that

259

00:09:04,230 --> 00:09:01,680

narrative was just

260

00:09:07,110 --> 00:09:04,240

formed you know what i mean by by like a

261

00:09:08,790 --> 00:09:07,120

multitude of factors i think but

262

00:09:10,310 --> 00:09:08,800

it really

263

00:09:11,829 --> 00:09:10,320

i don't know you take you take a great i

264

00:09:14,230 --> 00:09:11,839

posted that uh

265

00:09:15,350 --> 00:09:14,240

that story my sixth grade camping story

266

00:09:16,150 --> 00:09:15,360

on my twitter

267

00:09:20,310 --> 00:09:16,160

yes

268

00:09:23,110 --> 00:09:22,150

really problematic looking back on it

269

00:09:26,389 --> 00:09:23,120

this was

270

00:09:28,630 --> 00:09:26,399

1993 1994. sure

271

00:09:30,470 --> 00:09:28,640

yeah everybody believed that

272

00:09:32,070 --> 00:09:30,480

and but i mean that was uh that was

273

00:09:33,750 --> 00:09:32,080

pretty up close and stuff like that and

274

00:09:36,389 --> 00:09:33,760

we were all but we all talked about it

275

00:09:37,670 --> 00:09:36,399

you know we went back to the uh the uh

276

00:09:39,350 --> 00:09:37,680

the big rooms and stuff like that we

277

00:09:41,030 --> 00:09:39,360

were sleeping and we were all talking

278

00:09:41,910 --> 00:09:41,040

about it and it just grew and grew and

279

00:09:44,470 --> 00:09:41,920

grew

280

00:09:46,710 --> 00:09:44,480

and that was you know a small

281

00:09:48,389 --> 00:09:46,720

a small little event and we weren't you

282

00:09:50,070 --> 00:09:48,399

know interviewed or interrogated after

283

00:09:52,070 --> 00:09:50,080

it i can only imagine what those kids

284

00:09:53,350 --> 00:09:52,080

would have said my classmates would have

285

00:09:55,430 --> 00:09:53,360

said if they were interviewed on the

286

00:09:56,710 --> 00:09:55,440

news or by a ufologist afterwards you

287

00:09:57,509 --> 00:09:56,720

know what i mean

288

00:09:59,110 --> 00:09:57,519

so

289

00:10:00,710 --> 00:09:59,120

there's a lot of factors pulling those

290

00:10:01,910 --> 00:10:00,720

kids and pulling that narrative to fit

291

00:10:05,030 --> 00:10:01,920

certain molds

292

00:10:06,710 --> 00:10:05,040

out of those kids over the i think took

293

00:10:09,910 --> 00:10:06,720

place over months when they're being

294

00:10:13,590 --> 00:10:09,920

requested refilmed and all that stuff

295

00:10:15,910 --> 00:10:13,600

i mean right it really draws upon

296

00:10:17,430 --> 00:10:15,920

really how human beings create like

297

00:10:19,110 --> 00:10:17,440

build

298

00:10:20,550 --> 00:10:19,120

collaboratively and collectively world

299

00:10:23,190 --> 00:10:20,560

build

300

00:10:25,910 --> 00:10:23,200

and create myths and

301

00:10:27,509 --> 00:10:25,920

shared realities between

302

00:10:29,910 --> 00:10:27,519

themselves especially when encountering

303

00:10:33,910 --> 00:10:29,920

something that may be outside the normal

304

00:10:38,069 --> 00:10:35,590

and i think when we talk about the

305

00:10:40,550 --> 00:10:38,079

aerial school there's also this i don't

306

00:10:42,389 --> 00:10:40,560

want to call it social coercion exactly

307

00:10:44,870 --> 00:10:42,399

but once you've sort of bought into this

308

00:10:46,949 --> 00:10:44,880

shared vision going against that grain

309

00:10:48,389 --> 00:10:46,959

like that's in a lot of ways especially

310

00:10:50,550 --> 00:10:48,399

for these adults now who went through

311

00:10:51,829 --> 00:10:50,560

this that's an ego destroying experience

312

00:10:53,910 --> 00:10:51,839

that's an essential part of their

313

00:10:55,670 --> 00:10:53,920

identity that was formed during you know

314

00:10:57,750 --> 00:10:55,680

probably the most neuroplastic period of

315

00:11:00,470 --> 00:10:57,760

their lives and it's been an essential

316

00:11:02,310 --> 00:11:00,480

part of their identity as they grow um

317

00:11:03,430 --> 00:11:02,320

and like this goes back

318

00:11:05,110 --> 00:11:03,440

i i

319

00:11:08,150 --> 00:11:05,120

it almost reminds me of like com

320

00:11:09,190 --> 00:11:08,160

arguments about like bob lazar or um you

321

00:11:11,750 --> 00:11:09,200

know

322

00:11:15,269 --> 00:11:11,760

servo or anything where you have this

323

00:11:17,269 --> 00:11:15,279

really you have this blending of truth

324

00:11:18,949 --> 00:11:17,279

and real where at a certain point like

325

00:11:21,190 --> 00:11:18,959

what actually happened is almost a

326

00:11:24,790 --> 00:11:21,200

material because it winds up so woven

327

00:11:26,790 --> 00:11:24,800

into this grand mythology um that is

328

00:11:29,269 --> 00:11:26,800

sort of collectively imagined by the

329

00:11:31,350 --> 00:11:29,279

community or by experiencers

330

00:11:34,069 --> 00:11:31,360

and frequently like that experience it

331

00:11:36,430 --> 00:11:34,079

flies in the face of sort of um i would

332

00:11:38,630 --> 00:11:36,440

say like material reality or the

333

00:11:40,150 --> 00:11:38,640

phenomenological world

334

00:11:42,389 --> 00:11:40,160

well that's something that i've picked

335

00:11:45,110 --> 00:11:42,399

up on and when i first started taking a

336

00:11:47,590 --> 00:11:45,120

look at ufo cases

337

00:11:49,829 --> 00:11:47,600

i was uh talking to experiencers and

338

00:11:53,110 --> 00:11:49,839

believers through reddit on twitter and

339

00:11:55,829 --> 00:11:53,120

stuff and i was honestly quite

340

00:11:57,509 --> 00:11:55,839

ultimately disappointed to see the

341

00:11:59,670 --> 00:11:57,519

difference when somebody would like

342

00:12:01,910 --> 00:11:59,680

explain the aerial case to me like

343

00:12:04,069 --> 00:12:01,920

one-on-one and it would sound so

344

00:12:05,910 --> 00:12:04,079

incredible be like hundreds of kids this

345

00:12:07,670 --> 00:12:05,920

and that and then i would look into the

346

00:12:09,430 --> 00:12:07,680

details and it's like

347

00:12:11,110 --> 00:12:09,440

mufon director cynthia hein went like

348

00:12:12,790 --> 00:12:11,120

two days later there had been a

349

00:12:14,870 --> 00:12:12,800

satellite reentry or whatever the

350

00:12:16,629 --> 00:12:14,880

previous days it was in the news that

351  
00:12:19,030 --> 00:12:16,639  
alien stuff was in the news these were

352  
00:12:20,470 --> 00:12:19,040  
mostly like diplomats children and like

353  
00:12:22,629 --> 00:12:20,480  
wealthy people there was like a tennis

354  
00:12:23,590 --> 00:12:22,639  
court and all this stuff and like when

355  
00:12:26,069 --> 00:12:23,600  
when the

356  
00:12:27,670 --> 00:12:26,079  
facts are getting like changed to

357  
00:12:29,190 --> 00:12:27,680  
support it and then when you go in and

358  
00:12:31,269 --> 00:12:29,200  
you actually look at it and you're like

359  
00:12:32,710 --> 00:12:31,279  
trying to talk to the person being like

360  
00:12:33,990 --> 00:12:32,720  
well this is says like quite

361  
00:12:36,790 --> 00:12:34,000  
definitively it's different than what

362  
00:12:40,710 --> 00:12:36,800  
you just said and then it's like i'm

363  
00:12:42,389 --> 00:12:40,720

like offending the experiencers by like

364

00:12:44,790 --> 00:12:42,399

just trying to get at what actually

365

00:12:46,550 --> 00:12:44,800

happened and that's part of it that

366

00:12:47,910 --> 00:12:46,560

like i'm disappointed by that whole

367

00:12:49,350 --> 00:12:47,920

aspect of this because i think the cases

368

00:12:51,670 --> 00:12:49,360

are really cool and i would love to

369

00:12:54,470 --> 00:12:51,680

actually like dig into the details but

370

00:12:56,550 --> 00:12:54,480

i find that's very challenging

371

00:12:58,069 --> 00:12:56,560

like from an emotional side of things

372

00:13:00,629 --> 00:12:58,079

that's right

373

00:13:02,389 --> 00:13:00,639

underlying symbolic um truth of the case

374

00:13:03,269 --> 00:13:02,399

might be more important than the literal

375

00:13:04,470 --> 00:13:03,279

truth

376

00:13:06,150 --> 00:13:04,480

exactly

377

00:13:08,629 --> 00:13:06,160

halperin and others have written about

378

00:13:11,750 --> 00:13:08,639

how the kids might have um

379

00:13:13,829 --> 00:13:11,760

been seeing something which was

380

00:13:15,750 --> 00:13:13,839

well i mean there's like an ecological

381

00:13:18,470 --> 00:13:15,760

message that the the supposed aliens

382

00:13:21,750 --> 00:13:18,480

were transmitting to the children and

383

00:13:24,870 --> 00:13:21,760

stuff like that um the ways of relating

384

00:13:27,509 --> 00:13:24,880

to the world which are often embodied

385

00:13:30,069 --> 00:13:27,519

or like um encoded in the ufo experience

386

00:13:32,710 --> 00:13:30,079

and that's more interesting i think than

387

00:13:35,030 --> 00:13:32,720

than even if it was aliens

388

00:13:38,150 --> 00:13:35,040

oh for sure yeah i mean i think look

389

00:13:39,350 --> 00:13:38,160

what we're kind of talking about is uh

390

00:13:41,509 --> 00:13:39,360

you know in religion what you'd call

391

00:13:43,110 --> 00:13:41,519

redaction right like this process of

392

00:13:45,509 --> 00:13:43,120

sort of transmuting

393

00:13:47,670 --> 00:13:45,519

the nuance of experience into whatever

394

00:13:50,310 --> 00:13:47,680

the prevailing cultural or theological

395

00:13:52,790 --> 00:13:50,320

or social frameworks exist at the time

396

00:13:54,470 --> 00:13:52,800

and i think that you know given the time

397

00:13:56,550 --> 00:13:54,480

like the literal chronological time of

398

00:13:58,389 --> 00:13:56,560

the aerial experience it makes sense

399

00:14:01,269 --> 00:13:58,399

that it would be passed through you know

400

00:14:03,910 --> 00:14:01,279

things or concerns around like ecology

401  
00:14:05,750 --> 00:14:03,920  
i also think too about you know

402  
00:14:07,590 --> 00:14:05,760  
at the end of the day our brains and our

403  
00:14:10,230 --> 00:14:07,600  
memories aren't very good at discerning

404  
00:14:12,150 --> 00:14:10,240  
um between consumed media or like

405  
00:14:14,629 --> 00:14:12,160  
implanted memories implanted memories

406  
00:14:16,550 --> 00:14:14,639  
quote unquote um and direct lived

407  
00:14:18,230 --> 00:14:16,560  
experience and so

408  
00:14:20,310 --> 00:14:18,240  
i think there's also something to be

409  
00:14:22,310 --> 00:14:20,320  
said for

410  
00:14:23,990 --> 00:14:22,320  
you know going through the process of

411  
00:14:25,509 --> 00:14:24,000  
working with mac talking to other

412  
00:14:27,350 --> 00:14:25,519  
students going through sort of the media

413  
00:14:29,269 --> 00:14:27,360

barrage that this in and of itself

414

00:14:31,509 --> 00:14:29,279

creates an internal truth or frame of

415

00:14:34,389 --> 00:14:31,519

reference for those kids and for the

416

00:14:37,350 --> 00:14:34,399

adults um that uh

417

00:14:39,750 --> 00:14:37,360

sort of transmutes into the the ufo

418

00:14:41,110 --> 00:14:39,760

thesis or the alien extraterrestrial

419

00:14:43,670 --> 00:14:41,120

thesis

420

00:14:45,269 --> 00:14:43,680

i'm not wrong i think hind in her book

421

00:14:48,069 --> 00:14:45,279

was trying to make the claim that these

422

00:14:50,949 --> 00:14:48,079

kids were kind of isolated from the

423

00:14:52,949 --> 00:14:50,959

kind of visit based idea concept of ufos

424

00:14:55,350 --> 00:14:52,959

but that wasn't true at all

425

00:14:56,870 --> 00:14:55,360

that's my understanding but yeah i think

426

00:14:58,550 --> 00:14:56,880

she made direct claims that like these

427

00:15:02,230 --> 00:14:58,560

kids have never heard of flying saucers

428

00:15:04,790 --> 00:15:02,240

or ufos they don't have access to tvs

429

00:15:06,710 --> 00:15:04,800

that's like such a western idea too

430

00:15:08,629 --> 00:15:06,720

about what africa must be like right

431

00:15:10,389 --> 00:15:08,639

like like oh it's it's people living out

432

00:15:11,990 --> 00:15:10,399

in the bush without running water or

433

00:15:13,670 --> 00:15:12,000

electricity but the reality is that they

434

00:15:16,150 --> 00:15:13,680

were in a pretty i understanding a

435

00:15:17,509 --> 00:15:16,160

fairly affluent well-educated area and

436

00:15:19,509 --> 00:15:17,519

certainly would have had access to

437

00:15:21,590 --> 00:15:19,519

western media and resources like that's

438

00:15:23,750 --> 00:15:21,600

not even a question not to mention the

439

00:15:25,670 --> 00:15:23,760

ufo mania that was had that just started

440

00:15:27,670 --> 00:15:25,680

the day before like i think a lot of

441

00:15:28,949 --> 00:15:27,680

people called in that that uh that

442

00:15:29,910 --> 00:15:28,959

russian

443

00:15:31,590 --> 00:15:29,920

uh

444

00:15:33,749 --> 00:15:31,600

what was it campbell i thought it was a

445

00:15:35,670 --> 00:15:33,759

satellite re-entry event uh it may have

446

00:15:38,069 --> 00:15:35,680

just been a meteor as well i can't

447

00:15:38,790 --> 00:15:38,079

recall or was it a booster potentially

448

00:15:43,030 --> 00:15:38,800

yeah

449

00:15:45,269 --> 00:15:43,040

event was it did spawn like a flurry of

450

00:15:47,670 --> 00:15:45,279

ufo sightings and i'm assuming

451  
00:15:49,269 --> 00:15:47,680  
a lot of accompanying um

452  
00:15:50,790 --> 00:15:49,279  
news footage and media and stuff like

453  
00:15:53,910 --> 00:15:50,800  
that so

454  
00:15:55,509 --> 00:15:53,920  
it was on people's minds that next day i

455  
00:15:57,350 --> 00:15:55,519  
think uh there's actually two or three

456  
00:15:58,069 --> 00:15:57,360  
girls that were talking about how they

457  
00:16:00,470 --> 00:15:58,079  
saw

458  
00:16:01,910 --> 00:16:00,480  
a ufo the day before and

459  
00:16:03,430 --> 00:16:01,920  
the one girl who's being interviewed

460  
00:16:05,509 --> 00:16:03,440  
thought it was a plane at first but her

461  
00:16:07,590 --> 00:16:05,519  
friends said no no it's ufo and she said

462  
00:16:10,389 --> 00:16:07,600  
oh okay it's a ufo and kind of went

463  
00:16:12,629 --> 00:16:10,399

along with it which kind of is like a

464

00:16:14,150 --> 00:16:12,639

smaller version of what i think happened

465

00:16:16,069 --> 00:16:14,160

well that's very interesting too

466

00:16:18,710 --> 00:16:16,079

especially in reference to something

467

00:16:21,269 --> 00:16:18,720

like the nimitz event where um you know

468

00:16:23,749 --> 00:16:21,279

steve long made that uh post a while ago

469

00:16:25,749 --> 00:16:23,759

about how alex dietrich originally

470

00:16:27,509 --> 00:16:25,759

thought it was a missile and it was only

471

00:16:29,430 --> 00:16:27,519

after talking to

472

00:16:31,269 --> 00:16:29,440

fravor back at base who was her

473

00:16:33,189 --> 00:16:31,279

commanding officer and the leader of

474

00:16:35,829 --> 00:16:33,199

like one of the most preeminent

475

00:16:38,069 --> 00:16:35,839

squadrons in the navy said like oh no i

476

00:16:40,710 --> 00:16:38,079

saw it different and then it sort of

477

00:16:43,670 --> 00:16:40,720

changed so like those those

478

00:16:44,870 --> 00:16:43,680

in-group type factors where if like your

479

00:16:47,590 --> 00:16:44,880

brain

480

00:16:49,430 --> 00:16:47,600

adaptively prioritizes maintaining

481

00:16:51,189 --> 00:16:49,440

social connections over information

482

00:16:53,030 --> 00:16:51,199

content a lot of the time

483

00:16:55,269 --> 00:16:53,040

and like you know a lot of these things

484

00:16:58,150 --> 00:16:55,279

are perfect examples of that

485

00:16:59,189 --> 00:16:58,160

one thing about the ariel if i may

486

00:17:00,150 --> 00:16:59,199

um

487

00:17:01,829 --> 00:17:00,160

is that

488

00:17:03,749 --> 00:17:01,839

and halperin mentions this as well in

489

00:17:04,630 --> 00:17:03,759

his article um

490

00:17:08,470 --> 00:17:04,640

that

491

00:17:10,309 --> 00:17:08,480

there was

492

00:17:13,029 --> 00:17:10,319

increasing

493

00:17:15,189 --> 00:17:13,039

political and racial strife and

494

00:17:17,990 --> 00:17:15,199

the ufo experience

495

00:17:19,429 --> 00:17:18,000

it was witnessed by white and also black

496

00:17:21,510 --> 00:17:19,439

and other children

497

00:17:22,870 --> 00:17:21,520

so there's like a racial mix so it might

498

00:17:24,870 --> 00:17:22,880

have been like a way of unifying the

499

00:17:27,429 --> 00:17:24,880

children um

500

00:17:29,669 --> 00:17:27,439

in anticipation of like increasing

501  
00:17:31,590 --> 00:17:29,679  
political division

502  
00:17:33,110 --> 00:17:31,600  
oh that's that's really interesting

503  
00:17:35,270 --> 00:17:33,120  
because you really see it in parallels

504  
00:17:36,870 --> 00:17:35,280  
now right where you hear ufos and uaps

505  
00:17:38,870 --> 00:17:36,880  
being described as sort of the last

506  
00:17:40,390 --> 00:17:38,880  
frontier of bipartisan issues that it's

507  
00:17:41,270 --> 00:17:40,400  
non-political

508  
00:17:42,950 --> 00:17:41,280  
um

509  
00:17:46,710 --> 00:17:42,960  
which is

510  
00:17:48,230 --> 00:17:46,720  
is that it resonates in 2022

511  
00:17:52,630 --> 00:17:48,240  
yeah

512  
00:17:55,029 --> 00:17:52,640  
noticed that there's i think two more

513  
00:17:56,789 --> 00:17:55,039

specials coming out on fox news or uh

514

00:17:59,350 --> 00:17:56,799

fox nation i believe

515

00:18:01,750 --> 00:17:59,360

um covering cattle mutilation tucker i

516

00:18:04,070 --> 00:18:01,760

saw that odd yeah cattle mutilation that

517

00:18:06,710 --> 00:18:04,080

would be interesting

518

00:18:09,430 --> 00:18:06,720

[h\_\_\h] i saw the ad on uh

519

00:18:11,510 --> 00:18:09,440

i honestly uh i'm a progressive but i

520

00:18:13,750 --> 00:18:11,520

actually read fox news regularly so to

521

00:18:15,590 --> 00:18:13,760

see what's going on and uh i've been

522

00:18:18,310 --> 00:18:15,600

seeing the ads on fox news over and over

523

00:18:20,630 --> 00:18:18,320

and it's like thousands of uh mutilated

524

00:18:22,950 --> 00:18:20,640

bodies uh fully disemboweled

525

00:18:24,870 --> 00:18:22,960

and it's one of these things again where

526

00:18:27,350 --> 00:18:24,880

it's like i wish that it would just get

527

00:18:29,510 --> 00:18:27,360

down to the like the pure reality of it

528

00:18:32,230 --> 00:18:29,520

because i feel that they like they

529

00:18:34,470 --> 00:18:32,240

weaken their own cases often by

530

00:18:35,990 --> 00:18:34,480

expanding it beyond the the reality of

531

00:18:37,029 --> 00:18:36,000

it like i was describing with ariel and

532

00:18:39,430 --> 00:18:37,039

it's like

533

00:18:42,549 --> 00:18:39,440

just give the basic facts and like let's

534

00:18:45,110 --> 00:18:42,559

get into it like if it's like gary nolan

535

00:18:47,350 --> 00:18:45,120

on lex friedman's show said that aerial

536

00:18:49,830 --> 00:18:47,360

school is in his view the strongest

537

00:18:52,630 --> 00:18:49,840

evidence that you know ufos are

538

00:18:55,350 --> 00:18:52,640

something extraordinary and uh

539

00:18:56,870 --> 00:18:55,360

he then presented a a synopsis of the

540

00:18:58,390 --> 00:18:56,880

case that is sort of consistent with

541

00:19:00,150 --> 00:18:58,400

what i was describing earlier where it's

542

00:19:01,990 --> 00:19:00,160

like you know i can't remember the exact

543

00:19:03,590 --> 00:19:02,000

wording but it was like hundreds of kids

544

00:19:05,350 --> 00:19:03,600

saw this thing that this happened and

545

00:19:06,710 --> 00:19:05,360

they all saw the same type of thing and

546

00:19:08,150 --> 00:19:06,720

it's like that's not how it went down

547

00:19:10,789 --> 00:19:08,160

let's just be consistent with the

548

00:19:12,950 --> 00:19:10,799

reality of it i'm confused as to how he

549

00:19:15,190 --> 00:19:12,960

could claim that that is evidence of

550

00:19:17,909 --> 00:19:15,200

anything it's still just kids telling a

551  
00:19:20,310 --> 00:19:17,919  
story like how do you how do you falsify

552  
00:19:22,710 --> 00:19:20,320  
that in any way he says in the interview

553  
00:19:24,310 --> 00:19:22,720  
kids don't lie like that and that struck

554  
00:19:26,710 --> 00:19:24,320  
me as such a strange statement because

555  
00:19:28,870 --> 00:19:26,720  
he's been intelligent children like well

556  
00:19:31,990 --> 00:19:28,880  
that's a great question we fly all the

557  
00:19:33,350 --> 00:19:32,000  
time i have a kid she lies constantly i

558  
00:19:34,070 --> 00:19:33,360  
used to lie all the time when i was a

559  
00:19:38,789 --> 00:19:34,080  
kid

560  
00:19:43,590 --> 00:19:40,310  
or maybe we're just we're just an

561  
00:19:44,310 --> 00:19:43,600  
incredible quartet of degenerates here

562  
00:19:46,230 --> 00:19:44,320  
from

563  
00:19:47,870 --> 00:19:46,240

deceiving everyone around us only

564

00:19:49,430 --> 00:19:47,880

skeptics are growing up like

565

00:19:51,750 --> 00:19:49,440

[Laughter]

566

00:19:54,230 --> 00:19:51,760

well i i hear that claim or i used to

567

00:19:55,750 --> 00:19:54,240

hear that claim a lot in the um

568

00:19:57,270 --> 00:19:55,760

in the ghost hunting community too

569

00:19:59,270 --> 00:19:57,280

because you get a lot of cases where the

570

00:20:01,510 --> 00:19:59,280

kid sees something in the corner that

571

00:20:03,669 --> 00:20:01,520

the parents can't see and children are

572

00:20:06,470 --> 00:20:03,679

more in tune with things like they often

573

00:20:08,310 --> 00:20:06,480

say animals are too um

574

00:20:11,110 --> 00:20:08,320

no no that's not the case kids make

575

00:20:12,710 --> 00:20:11,120

crack up they imagine things

576

00:20:14,310 --> 00:20:12,720

yeah they're exploring reality like

577

00:20:16,870 --> 00:20:14,320

trying to discern what they can get away

578

00:20:18,390 --> 00:20:16,880

with what is real what isn't like yeah

579

00:20:20,310 --> 00:20:18,400

that's normal yeah they're in the

580

00:20:21,750 --> 00:20:20,320

process of world building right like

581

00:20:23,990 --> 00:20:21,760

building out the mental models for how

582

00:20:25,830 --> 00:20:24,000

they interpret reality and also uh i

583

00:20:28,070 --> 00:20:25,840

mean honestly like it's not until you're

584

00:20:30,149 --> 00:20:28,080

pretty progressed that you even have a

585

00:20:32,070 --> 00:20:30,159

sense that other people experience

586

00:20:34,390 --> 00:20:32,080

reality i mean candidly like some people

587

00:20:35,750 --> 00:20:34,400

never really ever reach that point but

588

00:20:37,750 --> 00:20:35,760

in theory you're supposed to reach that

589

00:20:39,110 --> 00:20:37,760

point sometime around adolescence you

590

00:20:40,549 --> 00:20:39,120

know rather than assuming you're the

591

00:20:42,149 --> 00:20:40,559

only person who has a depth and

592

00:20:45,110 --> 00:20:42,159

sophistication of consciousness

593

00:20:47,750 --> 00:20:45,120

everybody does what happens when you

594

00:20:50,070 --> 00:20:47,760

base everything solely on like your own

595

00:20:52,230 --> 00:20:50,080

input so that comment i always make to

596

00:20:53,990 --> 00:20:52,240

people like if you judge everything by

597

00:20:55,350 --> 00:20:54,000

like i know what i saw in my own

598

00:20:57,190 --> 00:20:55,360

personal experiences you'll end up

599

00:20:58,710 --> 00:20:57,200

thinking the world is flat because you

600

00:21:00,950 --> 00:20:58,720

don't have that common consensus that

601  
00:21:02,470 --> 00:21:00,960  
you're drawing on you know

602  
00:21:04,149 --> 00:21:02,480  
it's not

603  
00:21:06,470 --> 00:21:04,159  
it's a good it's a good tool your

604  
00:21:08,630 --> 00:21:06,480  
observations but you know

605  
00:21:10,870 --> 00:21:08,640  
be open

606  
00:21:11,909 --> 00:21:10,880  
right yeah it comes to that having a

607  
00:21:13,909 --> 00:21:11,919  
well

608  
00:21:17,110 --> 00:21:13,919  
honed or robust

609  
00:21:19,110 --> 00:21:17,120  
meta model for how you understand and

610  
00:21:20,950 --> 00:21:19,120  
interpret the limits of your own

611  
00:21:23,830 --> 00:21:20,960  
knowledge and at what point you actually

612  
00:21:25,909 --> 00:21:23,840  
start deferring to additional expertise

613  
00:21:27,830 --> 00:21:25,919

to supplant uh

614

00:21:29,590 --> 00:21:27,840

your your basically your thinking for

615

00:21:32,070 --> 00:21:29,600

you right and how people do this and i

616

00:21:33,990 --> 00:21:32,080

think look i mean it like personal

617

00:21:35,430 --> 00:21:34,000

feelings about gary nolan aside like we

618

00:21:37,029 --> 00:21:35,440

see this in action where there's this

619

00:21:39,590 --> 00:21:37,039

assumption that because he possesses

620

00:21:42,149 --> 00:21:39,600

particular academic credentials works in

621

00:21:44,230 --> 00:21:42,159

particular areas that his expertise and

622

00:21:46,149 --> 00:21:44,240

let me be very clear his expertise in

623

00:21:48,070 --> 00:21:46,159

his field of study is exemplary it's

624

00:21:49,909 --> 00:21:48,080

really incredible it's not throwing

625

00:21:52,230 --> 00:21:49,919

shade here but that doesn't necessarily

626  
00:21:54,870 --> 00:21:52,240  
mean that it transfers to other things

627  
00:21:56,230 --> 00:21:54,880  
you know and and i think having a strong

628  
00:21:57,830 --> 00:21:56,240  
understanding of the limits of your own

629  
00:21:59,990 --> 00:21:57,840  
knowledge and being very honest about

630  
00:22:02,070 --> 00:22:00,000  
those limits is an essential part of

631  
00:22:06,149 --> 00:22:02,080  
being both a responsible thinker and a

632  
00:22:09,990 --> 00:22:07,830  
absolutely

633  
00:22:13,110 --> 00:22:10,000  
like uh like what do you guys make of uh

634  
00:22:15,190 --> 00:22:13,120  
like dr nolan's uh relationship long

635  
00:22:18,070 --> 00:22:15,200  
term with this whole crew because he

636  
00:22:21,270 --> 00:22:18,080  
seems to be like embedded with like like

637  
00:22:22,789 --> 00:22:21,280  
nose put off knows um valet and all that

638  
00:22:24,149 --> 00:22:22,799

stuff like does anybody know his

639

00:22:25,190 --> 00:22:24,159

backstory

640

00:22:27,510 --> 00:22:25,200

nothing

641

00:22:30,870 --> 00:22:27,520

so so i'm taking a class right now with

642

00:22:33,029 --> 00:22:30,880

dr diana pasulka out of unc uh i think

643

00:22:35,029 --> 00:22:33,039

wilmington um

644

00:22:37,029 --> 00:22:35,039

and dr nolan was a guest in one of the

645

00:22:38,710 --> 00:22:37,039

early classes and it was a really great

646

00:22:40,390 --> 00:22:38,720

conversation it was a very technical

647

00:22:42,149 --> 00:22:40,400

conversation because he responded to

648

00:22:43,270 --> 00:22:42,159

questions from students in the class and

649

00:22:45,830 --> 00:22:43,280

the students had clearly done their

650

00:22:48,310 --> 00:22:45,840

homework but he made a very off-the-cuff

651  
00:22:50,390 --> 00:22:48,320  
comment at one point

652  
00:22:52,230 --> 00:22:50,400  
where he was discussing psychedelics and

653  
00:22:53,909 --> 00:22:52,240  
he said something and i'm paraphrasing

654  
00:22:57,909 --> 00:22:53,919  
here but he said something like look i'm

655  
00:22:59,909 --> 00:22:57,919  
61 i've never done psychedelics but um

656  
00:23:02,549 --> 00:22:59,919  
if i'm going to i need to do it soon

657  
00:23:05,590 --> 00:23:02,559  
before circumstances changed and there

658  
00:23:07,510 --> 00:23:05,600  
was some subtext there that like he's

659  
00:23:09,110 --> 00:23:07,520  
looking at or maybe getting in bed with

660  
00:23:10,789 --> 00:23:09,120  
some of the federal work right because

661  
00:23:12,310 --> 00:23:10,799  
that would definitely preclude you from

662  
00:23:13,510 --> 00:23:12,320  
you know any sort of psychonautic

663  
00:23:15,750 --> 00:23:13,520

adventures

664

00:23:17,590 --> 00:23:15,760

um but yeah i mean he's totally built

665

00:23:20,070 --> 00:23:17,600

into this fabric of the preeminent

666

00:23:21,430 --> 00:23:20,080

thinkers in this space you know for real

667

00:23:23,029 --> 00:23:21,440

and he's also one of these emerging

668

00:23:24,870 --> 00:23:23,039

figures like valet

669

00:23:26,789 --> 00:23:24,880

you know ushered in i think sort of the

670

00:23:29,029 --> 00:23:26,799

contemporary model or image of what a

671

00:23:32,630 --> 00:23:29,039

scholar is in this space but jacques

672

00:23:34,470 --> 00:23:32,640

valet is um you know he's older and the

673

00:23:36,149 --> 00:23:34,480

the torch will be passed to subsequent

674

00:23:38,870 --> 00:23:36,159

academics and scholars and i think gary

675

00:23:40,789 --> 00:23:38,880

nolan and dr pasulka like these are

676  
00:23:43,029 --> 00:23:40,799  
figures that are going to emerge as sort

677  
00:23:44,950 --> 00:23:43,039  
of the intellectual i think front

678  
00:23:46,630 --> 00:23:44,960  
runners in this industry industry in

679  
00:23:48,549 --> 00:23:46,640  
this space it's kind of an industry but

680  
00:23:50,310 --> 00:23:48,559  
definitely in this space

681  
00:23:52,390 --> 00:23:50,320  
this could i uh

682  
00:23:55,029 --> 00:23:52,400  
i'm not too clear on his connections or

683  
00:23:57,990 --> 00:23:55,039  
backstory i know um when he was on

684  
00:24:00,070 --> 00:23:58,000  
tucker carlson he uh he

685  
00:24:02,390 --> 00:24:00,080  
told a story where he mentioned the cia

686  
00:24:03,909 --> 00:24:02,400  
approached him with um

687  
00:24:05,830 --> 00:24:03,919  
medical cases and i believe he's

688  
00:24:08,549 --> 00:24:05,840

referring to kit green in that instance

689

00:24:10,390 --> 00:24:08,559

right and if those are the medical cases

690

00:24:12,149 --> 00:24:10,400

that came out in the dirts uh what was

691

00:24:13,990 --> 00:24:12,159

that like six months ago when all the

692

00:24:14,870 --> 00:24:14,000

headlines were running ufos injure

693

00:24:17,750 --> 00:24:14,880

people

694

00:24:19,350 --> 00:24:17,760

uh pentagon study shows um those were

695

00:24:21,510 --> 00:24:19,360

really unimpressive

696

00:24:23,269 --> 00:24:21,520

from my recollection

697

00:24:25,990 --> 00:24:23,279

and certainly didn't establish any kind

698

00:24:28,470 --> 00:24:26,000

of like causal link between any kind of

699

00:24:29,830 --> 00:24:28,480

close encounter and these symptoms

700

00:24:31,990 --> 00:24:29,840

so i'm wondering if that's what he's

701  
00:24:33,110 --> 00:24:32,000  
referring to or these are different

702  
00:24:34,710 --> 00:24:33,120  
cases

703  
00:24:37,430 --> 00:24:34,720  
again like

704  
00:24:39,430 --> 00:24:37,440  
with all these big claimers and these uh

705  
00:24:41,269 --> 00:24:39,440  
these kind of like figures in ufology

706  
00:24:43,190 --> 00:24:41,279  
it's all a lot of talk about evidence

707  
00:24:44,390 --> 00:24:43,200  
but you never see it

708  
00:24:46,789 --> 00:24:44,400  
so

709  
00:24:48,950 --> 00:24:46,799  
nolan or kit green who like when when

710  
00:24:50,549 --> 00:24:48,960  
they were pushed by jack brewer they

711  
00:24:52,549 --> 00:24:50,559  
kind of basically said oh this isn't

712  
00:24:54,710 --> 00:24:52,559  
really evidence for otherworldly

713  
00:24:56,870 --> 00:24:54,720

activity yeah i think that was kit green

714

00:24:59,350 --> 00:24:56,880

he also um

715

00:25:01,750 --> 00:24:59,360

his his current take at least i think is

716

00:25:02,950 --> 00:25:01,760

that um all of those cases in that dirt

717

00:25:04,870 --> 00:25:02,960

were uh

718

00:25:06,230 --> 00:25:04,880

from man-made technology i think you

719

00:25:09,909 --> 00:25:06,240

like kind of inferring that it was

720

00:25:11,430 --> 00:25:09,919

havana syndrome which is another kind of

721

00:25:13,830 --> 00:25:11,440

dubious claim

722

00:25:16,310 --> 00:25:13,840

you know there's like one for the other

723

00:25:18,630 --> 00:25:16,320

but but again when you have these you

724

00:25:19,830 --> 00:25:18,640

have these like brain scans as uh as no

725

00:25:21,269 --> 00:25:19,840

one was talking about i don't know if he

726

00:25:23,909 --> 00:25:21,279

was just trying to be like

727

00:25:25,590 --> 00:25:23,919

illustrative with that um

728

00:25:27,750 --> 00:25:25,600

you have these symptoms how are you

729

00:25:28,950 --> 00:25:27,760

making that connection

730

00:25:31,750 --> 00:25:28,960

you know

731

00:25:33,190 --> 00:25:31,760

you have you have claims of course and

732

00:25:34,630 --> 00:25:33,200

maybe you're testing it against those

733

00:25:35,990 --> 00:25:34,640

claims i don't know where's the causal

734

00:25:38,310 --> 00:25:36,000

link between like

735

00:25:41,110 --> 00:25:38,320

something out of the ordinary and these

736

00:25:42,310 --> 00:25:41,120

symptoms are they unique in some way

737

00:25:44,710 --> 00:25:42,320

i don't know i don't know if we'll ever

738

00:25:46,710 --> 00:25:44,720

see it either

739

00:25:48,149 --> 00:25:46,720

there's also an issue about sample size

740

00:25:51,190 --> 00:25:48,159

because

741

00:25:54,390 --> 00:25:51,200

these cases are relatively rare but um

742

00:25:56,070 --> 00:25:54,400

so you know to get a good statistical

743

00:25:57,750 --> 00:25:56,080

inference about something you need

744

00:26:02,340 --> 00:25:57,760

sufficient sample size or else you can

745

00:26:10,070 --> 00:26:07,590

[Laughter]

746

00:26:11,110 --> 00:26:10,080

um yeah well and i mean also just even

747

00:26:13,909 --> 00:26:11,120

if we're not going to get into

748

00:26:17,669 --> 00:26:13,919

statistical significance um

749

00:26:19,350 --> 00:26:17,679

even just having a uh robust

750

00:26:21,269 --> 00:26:19,360

framework

751  
00:26:22,789 --> 00:26:21,279  
to sort of standardize and formalize the

752  
00:26:25,510 --> 00:26:22,799  
study of this subject feels really

753  
00:26:27,830 --> 00:26:25,520  
important right because if we are having

754  
00:26:30,230 --> 00:26:27,840  
these events occur um

755  
00:26:32,470 --> 00:26:30,240  
but we don't have there's basically not

756  
00:26:34,789 --> 00:26:32,480  
a formalized or i would say

757  
00:26:37,510 --> 00:26:34,799  
scientifically standardized way to

758  
00:26:39,750 --> 00:26:37,520  
approach research um it doesn't matter

759  
00:26:41,909 --> 00:26:39,760  
how good quote unquote the events are

760  
00:26:44,549 --> 00:26:41,919  
for demonstrating truth or validity

761  
00:26:46,789 --> 00:26:44,559  
right like like how many times does it

762  
00:26:49,590 --> 00:26:46,799  
something like the aerial phenomenon

763  
00:26:52,470 --> 00:26:49,600

have to happen before we eventually have

764

00:26:56,230 --> 00:26:52,480

standards of evidence or

765

00:26:57,430 --> 00:26:56,240

investigation that satisfies any kind of

766

00:27:00,870 --> 00:26:57,440

uh

767

00:27:02,870 --> 00:27:00,880

any kind of standard of research

768

00:27:04,630 --> 00:27:02,880

i'm no scientist well it's like you're

769

00:27:08,950 --> 00:27:04,640

just some dubious layman it's really

770

00:27:10,950 --> 00:27:08,960

weird amazing uh title by the way but um

771

00:27:13,669 --> 00:27:10,960

there you know there is like published

772

00:27:15,990 --> 00:27:13,679

peer-reviewed papers about um

773

00:27:18,710 --> 00:27:16,000

mass uh kind of like

774

00:27:20,549 --> 00:27:18,720

experiences i i remember there was one

775

00:27:22,470 --> 00:27:20,559

that's been published about a school

776

00:27:25,110 --> 00:27:22,480

event uh also

777

00:27:27,269 --> 00:27:25,120

like in africa where uh dozens of the

778

00:27:30,870 --> 00:27:27,279

children start um like vomiting and

779

00:27:32,870 --> 00:27:30,880

stuff and uh that ended up being seen as

780

00:27:36,630 --> 00:27:32,880

psychosomatic and it's been studied in

781

00:27:39,190 --> 00:27:36,640

depth and dr oberg from nasa did that a

782

00:27:41,750 --> 00:27:39,200

major thing with um you know a couple

783

00:27:44,710 --> 00:27:41,760

hundred uh people seeing a satellite

784

00:27:46,070 --> 00:27:44,720

re-entry event over hawaii and then uh

785

00:27:48,549 --> 00:27:46,080

half of them reported seeing a

786

00:27:51,830 --> 00:27:48,559

structured craft so like like these

787

00:27:53,669 --> 00:27:51,840

things are like being studied and

788

00:27:56,549 --> 00:27:53,679

i see that they are almost never brought

789

00:27:58,230 --> 00:27:56,559

up in the community like okay and i

790

00:28:00,870 --> 00:27:58,240

wish that there would be some um

791

00:28:04,630 --> 00:28:00,880

intrinsic motivation to

792

00:28:08,389 --> 00:28:04,640

whittle out the like junk from the uh

793

00:28:10,789 --> 00:28:08,399

the actual gold right like like why like

794

00:28:12,389 --> 00:28:10,799

like why is it not within the community

795

00:28:15,269 --> 00:28:12,399

if this is the most important subject

796

00:28:16,789 --> 00:28:15,279

ever if aliens are here like that's what

797

00:28:18,710 --> 00:28:16,799

i want like i want to know that

798

00:28:20,549 --> 00:28:18,720

sincerely right sometimes i get the

799

00:28:22,149 --> 00:28:20,559

sense that that's not like it's it's

800

00:28:24,070 --> 00:28:22,159

almost like you don't want to look close

801

00:28:26,389 --> 00:28:24,080

enough because you don't want to

802

00:28:28,549 --> 00:28:26,399

resolve the image you know and it's just

803

00:28:29,990 --> 00:28:28,559

you know i just saw someone kind of

804

00:28:32,870 --> 00:28:30,000

experiencing that on twitter just a

805

00:28:34,230 --> 00:28:32,880

moment ago uh involving the photograph

806

00:28:35,269 --> 00:28:34,240

from the belgian wave you know the

807

00:28:36,149 --> 00:28:35,279

triangle

808

00:28:38,870 --> 00:28:36,159

yes

809

00:28:40,950 --> 00:28:38,880

hoaxed um i don't think he was familiar

810

00:28:42,310 --> 00:28:40,960

with the the person who confessed that

811

00:28:44,630 --> 00:28:42,320

they hoaxed it and i ended up sharing

812

00:28:46,389 --> 00:28:44,640

the link with him and he was really

813

00:28:48,470 --> 00:28:46,399

dubious of it which was i mean it was

814

00:28:50,230 --> 00:28:48,480

good he was he was he's like where the

815

00:28:52,070 --> 00:28:50,240

sources were pictures of this and stuff

816

00:28:53,590 --> 00:28:52,080

like that then he ended up finding them

817

00:28:55,750 --> 00:28:53,600

and he's like well it looks like that's

818

00:28:57,269 --> 00:28:55,760

the nail in the coffin unfortunately

819

00:28:58,870 --> 00:28:57,279

which one that photo doesn't speak to

820

00:29:01,669 --> 00:28:58,880

the whole case i mean there's there's a

821

00:29:03,909 --> 00:29:01,679

lot more going on with that but no i

822

00:29:06,789 --> 00:29:03,919

don't i don't agree um that it's

823

00:29:08,630 --> 00:29:06,799

unfortunate at all like i don't

824

00:29:10,230 --> 00:29:08,640

why would i want to continue believing

825

00:29:11,110 --> 00:29:10,240

that if that was false

826  
00:29:12,950 --> 00:29:11,120  
right

827  
00:29:16,230 --> 00:29:12,960  
well and i mean i look i think there's

828  
00:29:17,830 --> 00:29:16,240  
lots of compelling arguments to

829  
00:29:19,590 --> 00:29:17,840  
say um

830  
00:29:21,990 --> 00:29:19,600  
expanding or

831  
00:29:24,789 --> 00:29:22,000  
exploring ways the scientific method can

832  
00:29:26,470 --> 00:29:24,799  
flex or frame these events that you know

833  
00:29:27,990 --> 00:29:26,480  
that there's ex

834  
00:29:30,389 --> 00:29:28,000  
that there's mysterious things that the

835  
00:29:33,190 --> 00:29:30,399  
human mind does

836  
00:29:35,350 --> 00:29:33,200  
um qualia or somatic experiences that

837  
00:29:36,950 --> 00:29:35,360  
are currently outside the realm of our

838  
00:29:38,870 --> 00:29:36,960

capability of measurement or

839

00:29:40,710 --> 00:29:38,880

understanding like you can fully

840

00:29:42,549 --> 00:29:40,720

understand and accept and i think it's

841

00:29:45,110 --> 00:29:42,559

important to accept that there are

842

00:29:47,190 --> 00:29:45,120

mysteries that we encounter as humans

843

00:29:49,669 --> 00:29:47,200

all the time um but that doesn't

844

00:29:52,070 --> 00:29:49,679

necessarily mean they're attributable to

845

00:29:55,510 --> 00:29:52,080

aliens full stop or any sort of

846

00:29:57,110 --> 00:29:55,520

extraterrestrial hypothesis um

847

00:29:59,430 --> 00:29:57,120

like to me it almost speaks to like a

848

00:30:01,190 --> 00:29:59,440

limitation of imagination right when you

849

00:30:03,750 --> 00:30:01,200

think about potential outcomes like it

850

00:30:05,350 --> 00:30:03,760

seems so self-limiting and instead you

851  
00:30:07,190 --> 00:30:05,360  
know i'm all about sort of being

852  
00:30:08,870 --> 00:30:07,200  
respectful to the power of the mind and

853  
00:30:10,630 --> 00:30:08,880  
the intellect and i think one of the

854  
00:30:11,350 --> 00:30:10,640  
most respectful things you can basically

855  
00:30:13,669 --> 00:30:11,360  
do

856  
00:30:16,710 --> 00:30:13,679  
is say okay there's huge swaths there's

857  
00:30:18,470 --> 00:30:16,720  
huge dark spots and human knowledge and

858  
00:30:21,029 --> 00:30:18,480  
um

859  
00:30:22,389 --> 00:30:21,039  
to do respect to those those

860  
00:30:25,269 --> 00:30:22,399  
dark areas

861  
00:30:27,830 --> 00:30:25,279  
rather than filling it in with you know

862  
00:30:29,029 --> 00:30:27,840  
cultural or social uh

863  
00:30:30,470 --> 00:30:29,039

debris

864

00:30:32,630 --> 00:30:30,480

instead we have to accept that there are

865

00:30:35,029 --> 00:30:32,640

those mysteries that are sort of elusive

866

00:30:36,789 --> 00:30:35,039

or evasive of human uh understanding as

867

00:30:38,389 --> 00:30:36,799

yet right and there also may be things

868

00:30:40,389 --> 00:30:38,399

that frankly we're never going to be

869

00:30:42,389 --> 00:30:40,399

able to understand completely you know

870

00:30:43,750 --> 00:30:42,399

based on limitations of our senses our

871

00:30:45,110 --> 00:30:43,760

abilities to actually measure and

872

00:30:46,789 --> 00:30:45,120

understand data

873

00:30:49,430 --> 00:30:46,799

and to me being open to that sort of

874

00:30:52,230 --> 00:30:49,440

wonder and uh like the numinous is

875

00:30:54,870 --> 00:30:52,240

really essential

876

00:30:57,190 --> 00:30:54,880

indeed this kind of reminds me of um and

877

00:30:57,990 --> 00:30:57,200

we talked about at the top uh kind of

878

00:31:06,549 --> 00:30:58,000

the

879

00:31:08,549 --> 00:31:06,559

lot of um

880

00:31:10,310 --> 00:31:08,559

i want to use the word since it's so

881

00:31:13,029 --> 00:31:10,320

familiar stigma

882

00:31:15,029 --> 00:31:13,039

towards people offering up non-uh

883

00:31:16,830 --> 00:31:15,039

non-alien or non-us

884

00:31:18,870 --> 00:31:16,840

black tech

885

00:31:20,310 --> 00:31:18,880

explanations um

886

00:31:30,789 --> 00:31:20,320

i

887

00:31:33,669 --> 00:31:30,799

um

888

00:31:36,630 --> 00:31:33,679

the banner i uh i don't necessarily buy

889

00:31:37,990 --> 00:31:36,640

the advertising banner just because that

890

00:31:39,430 --> 00:31:38,000

i know it's really blurry and only a

891

00:31:42,050 --> 00:31:39,440

couple pixels but that plane does look

892

00:31:43,269 --> 00:31:42,060

like it's either a harrier or a um

893

00:31:44,710 --> 00:31:43,279

[Music]

894

00:31:46,070 --> 00:31:44,720

similar plane that they actually did

895

00:31:48,470 --> 00:31:46,080

have in that area at the time it was

896

00:31:49,750 --> 00:31:48,480

called like a hawk here

897

00:31:52,710 --> 00:31:49,760

i'll have to look that up maybe i'll

898

00:31:54,149 --> 00:31:52,720

look that up before the next show

899

00:31:56,470 --> 00:31:54,159

but i don't think they would be towing a

900

00:31:58,310 --> 00:31:56,480

um a banner so maybe she better one but

901  
00:31:59,990 --> 00:31:58,320  
like that doesn't

902  
00:32:01,190 --> 00:32:00,000  
isn't saying anything against the person

903  
00:32:03,110 --> 00:32:01,200  
who put that idea out there it was

904  
00:32:05,110 --> 00:32:03,120  
really good and they provided a good uh

905  
00:32:06,389 --> 00:32:05,120  
example video that i noticed earlier on

906  
00:32:09,750 --> 00:32:06,399  
today

907  
00:32:10,950 --> 00:32:09,760  
but yeah the banner video like i like

908  
00:32:12,470 --> 00:32:10,960  
that wouldn't make any sense for a

909  
00:32:13,509 --> 00:32:12,480  
banner plane to be in that area at that

910  
00:32:15,710 --> 00:32:13,519  
time but

911  
00:32:18,149 --> 00:32:15,720  
it's more likely than

912  
00:32:20,470 --> 00:32:18,159  
extraterrestrial vehicle obviously right

913  
00:32:22,230 --> 00:32:20,480

and and the banner video and i think

914

00:32:24,070 --> 00:32:22,240

it's the top comment under mick west's

915

00:32:27,750 --> 00:32:24,080

kite thing it's the video of the plane

916

00:32:29,350 --> 00:32:27,760

with the banner it it looks identical it

917

00:32:31,509 --> 00:32:29,360

does it blew my mind seeing that i was

918

00:32:33,430 --> 00:32:31,519

like that is the calvin photo what the

919

00:32:35,110 --> 00:32:33,440

heck

920

00:32:37,269 --> 00:32:35,120

i need to see this video

921

00:32:38,470 --> 00:32:37,279

it actually likes to play it yeah yeah

922

00:32:40,870 --> 00:32:38,480

you said it wouldn't make sense for it

923

00:32:42,789 --> 00:32:40,880

to be in that area but to be honest we

924

00:32:44,950 --> 00:32:42,799

don't know where that picture was taken

925

00:32:46,950 --> 00:32:44,960

yeah that's also true as uh anonymous

926

00:32:48,630 --> 00:32:46,960

hikers it's so wild i'd love to get into

927

00:32:51,669 --> 00:32:48,640

that

928

00:32:53,509 --> 00:32:51,679

the photo released is their photo to be

929

00:32:55,190 --> 00:32:53,519

yeah that's true and uh there's a

930

00:32:58,870 --> 00:32:55,200

there's a couple reasons to question

931

00:33:01,029 --> 00:32:58,880

that um one is nick pope's uh constant

932

00:33:02,230 --> 00:33:01,039

talking about he always uh

933

00:33:04,470 --> 00:33:02,240

he always mentions you can see the

934

00:33:07,190 --> 00:33:04,480

landscape in the background but further

935

00:33:09,029 --> 00:33:07,200

still um and it was in this sun article

936

00:33:11,269 --> 00:33:09,039

i think in 2020

937

00:33:12,789 --> 00:33:11,279

he mentions that the experts at the mod

938

00:33:15,029 --> 00:33:12,799

who looked at it were able to judge its

939

00:33:16,310 --> 00:33:15,039

size by measuring the background in the

940

00:33:18,070 --> 00:33:16,320

landscape

941

00:33:19,830 --> 00:33:18,080

now that not in this photo at all it's

942

00:33:21,990 --> 00:33:19,840

completely white

943

00:33:24,870 --> 00:33:22,000

so is this the same photo even i don't

944

00:33:27,350 --> 00:33:24,880

know i mean there's a lot of um

945

00:33:29,190 --> 00:33:27,360

questions as to the origins of this

946

00:33:30,789 --> 00:33:29,200

photo and the origins of the story

947

00:33:31,750 --> 00:33:30,799

itself

948

00:33:34,070 --> 00:33:31,760

so

949

00:33:35,990 --> 00:33:34,080

what were left i think at the end of the

950

00:33:38,470 --> 00:33:36,000

day or at least my opinion is it's just

951  
00:33:40,470 --> 00:33:38,480  
an ambiguous photo it looks cool

952  
00:33:42,789 --> 00:33:40,480  
i'll give it that

953  
00:33:45,509 --> 00:33:42,799  
but uh that that's the best that's the

954  
00:33:47,430 --> 00:33:45,519  
best praise i have for it

955  
00:33:49,669 --> 00:33:47,440  
certainly not proof of anything

956  
00:33:51,830 --> 00:33:49,679  
there's um yeah there's so much

957  
00:33:53,750 --> 00:33:51,840  
quantitative information i want before i

958  
00:33:55,110 --> 00:33:53,760  
even start thinking about if i think

959  
00:33:57,909 --> 00:33:55,120  
this is legit

960  
00:33:59,190 --> 00:33:57,919  
and i bring this up like um

961  
00:34:00,710 --> 00:33:59,200  
you know in a perfect world this would

962  
00:34:03,830 --> 00:34:00,720  
have been taken on an iphone so there's

963  
00:34:05,430 --> 00:34:03,840

all sort of gis metadata right but yeah

964

00:34:07,750 --> 00:34:05,440

like when we're talking about analog

965

00:34:09,030 --> 00:34:07,760

cameras used by an amateur

966

00:34:10,790 --> 00:34:09,040

like we don't know actually where this

967

00:34:13,030 --> 00:34:10,800

was taken they can tell us it was taken

968

00:34:14,149 --> 00:34:13,040

anywhere and you just have to assume we

969

00:34:16,470 --> 00:34:14,159

also don't know anything about the

970

00:34:17,909 --> 00:34:16,480

people who actually took the photos um

971

00:34:20,149 --> 00:34:17,919

you know and i think having them come

972

00:34:21,669 --> 00:34:20,159

forward like i hate to be the person to

973

00:34:23,190 --> 00:34:21,679

say this but i want to know more about

974

00:34:24,710 --> 00:34:23,200

them i want to know you know from the

975

00:34:26,470 --> 00:34:24,720

perspective of a character witness what

976

00:34:28,790 --> 00:34:26,480

are these people like what sort of

977

00:34:30,470 --> 00:34:28,800

intentions or objectives would there be

978

00:34:33,030 --> 00:34:30,480

um

979

00:34:35,270 --> 00:34:33,040

you know i i would want sort of more i

980

00:34:37,349 --> 00:34:35,280

guess social context before even

981

00:34:39,829 --> 00:34:37,359

starting to approach what do i actually

982

00:34:41,669 --> 00:34:39,839

think this is a photo of right

983

00:34:43,030 --> 00:34:41,679

so there's a little bit of speculation

984

00:34:44,950 --> 00:34:43,040

but i think what was known as they

985

00:34:47,829 --> 00:34:44,960

worked at a hotel they were both chefs

986

00:34:48,950 --> 00:34:47,839

at a hotel that's dr david clarke's work

987

00:34:51,990 --> 00:34:48,960

yes

988

00:34:53,909 --> 00:34:52,000

i recommend looking at that um they went

989

00:34:56,470 --> 00:34:53,919

on i think they they claimed they drove

990

00:34:59,430 --> 00:34:56,480

13 miles and then went on a another

991

00:35:01,829 --> 00:34:59,440

walk after a long day of work at 9pm

992

00:35:03,670 --> 00:35:01,839

there's some yeah which is odd but

993

00:35:05,349 --> 00:35:03,680

whatever to each their own there were

994

00:35:08,150 --> 00:35:05,359

some rumors about they may have been

995

00:35:11,030 --> 00:35:08,160

poachers so maybe that odd behavior kind

996

00:35:12,790 --> 00:35:11,040

of lends itself to that i don't know

997

00:35:14,470 --> 00:35:12,800

um and then there's there's a little bit

998

00:35:16,950 --> 00:35:14,480

of discrepancy on whether they heard a

999

00:35:19,270 --> 00:35:16,960

sound or not some accounts say that they

1000

00:35:22,230 --> 00:35:19,280

heard a hum um while others say that

1001

00:35:24,550 --> 00:35:22,240

there was no sound yeah um

1002

00:35:26,630 --> 00:35:24,560

gosh what else

1003

00:35:30,470 --> 00:35:26,640

there's so little known about this and

1004

00:35:32,230 --> 00:35:30,480

uh including how david clark met um

1005

00:35:36,310 --> 00:35:32,240

the guy who gave him the picture what

1006

00:35:38,150 --> 00:35:36,320

was his name um i mean

1007

00:35:41,109 --> 00:35:38,160

i'm sorry what was his name craig

1008

00:35:44,390 --> 00:35:41,119

lindsey is the uh he was a former press

1009

00:35:47,510 --> 00:35:44,400

officer i think for the mod um and he's

1010

00:35:50,150 --> 00:35:47,520

the guy who's who stashed a print and

1011

00:35:52,230 --> 00:35:50,160

stole it oh right in his like aircrafts

1012

00:35:54,390 --> 00:35:52,240

of the world coffee table book and he

1013

00:35:56,950 --> 00:35:54,400

was just waiting 30 plus years for

1014

00:35:59,109 --> 00:35:56,960

someone to come ask him for it which is

1015

00:36:00,550 --> 00:35:59,119

also mind-blowing in and of itself right

1016

00:36:01,750 --> 00:36:00,560

that he wasn't holding on to this and

1017

00:36:03,349 --> 00:36:01,760

then trying to

1018

00:36:04,950 --> 00:36:03,359

i don't know distribute it someplace or

1019

00:36:07,349 --> 00:36:04,960

share it with other people

1020

00:36:09,589 --> 00:36:07,359

right but i mean

1021

00:36:12,310 --> 00:36:09,599

all the information that came from him

1022

00:36:14,550 --> 00:36:12,320

um was known information you know he

1023

00:36:16,710 --> 00:36:14,560

said a story where they turned it into

1024

00:36:18,390 --> 00:36:16,720

that newspaper and then the newspaper

1025

00:36:20,390 --> 00:36:18,400

turned it into the mod and then he

1026

00:36:21,829 --> 00:36:20,400

talked about going into the mod office

1027

00:36:25,270 --> 00:36:21,839

and seeing it up on the wall which has

1028

00:36:26,390 --> 00:36:25,280

been known since what in 1996 from nick

1029

00:36:28,230 --> 00:36:26,400

pope's book

1030

00:36:30,870 --> 00:36:28,240

open skies closed minds which is an

1031

00:36:32,310 --> 00:36:30,880

awesome title yeah that's pretty good

1032

00:36:34,390 --> 00:36:32,320

um

1033

00:36:36,710 --> 00:36:34,400

so it is all known information so he

1034

00:36:39,109 --> 00:36:36,720

could have just been aware of this story

1035

00:36:40,710 --> 00:36:39,119

and recreated this

1036

00:36:42,230 --> 00:36:40,720

that sounds like i'm accusing the guy we

1037

00:36:44,390 --> 00:36:42,240

just don't know though i'm illustrating

1038

00:36:46,470 --> 00:36:44,400

that we don't know we have so little

1039

00:36:49,270 --> 00:36:46,480

information on a photo that

1040

00:36:51,190 --> 00:36:49,280

really doesn't i mean it looks odd

1041

00:36:52,630 --> 00:36:51,200

um but it doesn't look like anything i

1042

00:36:54,550 --> 00:36:52,640

know people are trying to use ai to

1043

00:36:55,670 --> 00:36:54,560

upscale it and it's just

1044

00:36:59,030 --> 00:36:55,680

really

1045

00:36:59,829 --> 00:36:59,040

like enhancements like there's nothing

1046

00:37:01,589 --> 00:36:59,839

there

1047

00:37:03,589 --> 00:37:01,599

yeah well and also like it's another

1048

00:37:05,910 --> 00:37:03,599

perfect example of like the common man's

1049

00:37:08,069 --> 00:37:05,920

misunderstanding of what ai can do right

1050

00:37:10,950 --> 00:37:08,079

computer vision is fairly powerful but

1051

00:37:13,589 --> 00:37:10,960

it's not going to interpolate from like

1052

00:37:15,430 --> 00:37:13,599

an analog high loss or high latency

1053

00:37:17,030 --> 00:37:15,440

image like what was actually going on

1054

00:37:18,710 --> 00:37:17,040

here it's not going to read the akashic

1055

00:37:21,190 --> 00:37:18,720

fields right and that's what it sort of

1056

00:37:23,990 --> 00:37:21,200

feels like people are trying to do we we

1057

00:37:26,870 --> 00:37:24,000

also actually don't know um if negatives

1058

00:37:31,430 --> 00:37:26,880

were provided to either the newspaper or

1059

00:37:33,510 --> 00:37:31,440

to the mod sure um we don't know why

1060

00:37:34,950 --> 00:37:33,520

that newspaper didn't publish it there's

1061

00:37:36,390 --> 00:37:34,960

a rumor that there was what's it called

1062

00:37:38,870 --> 00:37:36,400

a d notice

1063

00:37:40,470 --> 00:37:38,880

i think uh dr clark actually i i was

1064

00:37:43,510 --> 00:37:40,480

reading about this earlier today uh i

1065

00:37:45,750 --> 00:37:43,520

could get into it um dr clark was saying

1066

00:37:47,750 --> 00:37:45,760

it's a very interesting uh coincidence

1067

00:37:51,109 --> 00:37:47,760

where the the lead editor of the

1068

00:37:52,950 --> 00:37:51,119

newspaper uh yeah the daily uh record i

1069

00:37:55,430 --> 00:37:52,960

believe right it's the evening newspaper

1070

00:37:57,349 --> 00:37:55,440

the like a high standing uh newspaper

1071

00:37:59,510 --> 00:37:57,359

but the main editor was on vacation at

1072

00:38:01,510 --> 00:37:59,520

the time the photos were received and so

1073

00:38:03,910 --> 00:38:01,520

they went to the photo editor

1074

00:38:05,990 --> 00:38:03,920

and apparently for unknown reasons the

1075

00:38:07,589 --> 00:38:06,000

photo editor did not tell anybody else

1076

00:38:09,670 --> 00:38:07,599

that the photos had been received by the

1077

00:38:11,670 --> 00:38:09,680

newspaper and sent them immediately to

1078

00:38:13,109 --> 00:38:11,680

the ministry of defense and something

1079

00:38:14,150 --> 00:38:13,119

quite interesting is that the lead

1080

00:38:19,270 --> 00:38:14,160

editor

1081

00:38:23,430 --> 00:38:19,280

on that newspaper was on the board

1082

00:38:24,950 --> 00:38:23,440

responsible for applying the uh the

1083

00:38:25,990 --> 00:38:24,960

ministry of defense gag orders you just

1084

00:38:28,550 --> 00:38:26,000

referenced

1085

00:38:32,470 --> 00:38:28,560

no really yes so he was involved in the

1086

00:38:35,190 --> 00:38:32,480

application of those laws that require

1087

00:38:37,109 --> 00:38:35,200

newspapers to not print like sensitive

1088

00:38:39,109 --> 00:38:37,119

things so there's a lot of weird stuff

1089

00:38:40,550 --> 00:38:39,119

going on in the background brigadier

1090

00:38:42,069 --> 00:38:40,560

jeffrey dads is that who you're talking

1091

00:38:44,069 --> 00:38:42,079

about

1092

00:38:46,390 --> 00:38:44,079

the uh i don't know there's so many

1093

00:38:48,150 --> 00:38:46,400

names i'll get the i'll get the articles

1094

00:38:49,349 --> 00:38:48,160

from dr david clarke added to the show

1095

00:38:51,190 --> 00:38:49,359

description once we're finished yeah

1096

00:38:52,630 --> 00:38:51,200

they're really great and they're um

1097

00:38:54,630 --> 00:38:52,640

there's a number of them but it goes

1098

00:38:56,230 --> 00:38:54,640

into it it's a really cool story the

1099

00:38:57,190 --> 00:38:56,240

whole thing is a really cool story i

1100

00:39:00,310 --> 00:38:57,200

like it

1101  
00:39:02,950 --> 00:39:00,320  
um but i i know i was hoping you would

1102  
00:39:04,870 --> 00:39:02,960  
mention this as um there was

1103  
00:39:07,190 --> 00:39:04,880  
there was one secretary who said oh no

1104  
00:39:08,150 --> 00:39:07,200  
there were no d noticed administered at

1105  
00:39:10,069 --> 00:39:08,160  
the time

1106  
00:39:11,349 --> 00:39:10,079  
however if you look in the condyne

1107  
00:39:12,310 --> 00:39:11,359  
report which is what i was hoping you

1108  
00:39:15,349 --> 00:39:12,320  
were going to get i think you're the

1109  
00:39:17,589 --> 00:39:15,359  
only person i know who's read it um

1110  
00:39:19,589 --> 00:39:17,599  
there is a mention of a

1111  
00:39:22,230 --> 00:39:19,599  
d notice being out around the time there

1112  
00:39:23,190 --> 00:39:22,240  
was also um kind of like a news flurry

1113  
00:39:26,230 --> 00:39:23,200

about

1114

00:39:28,310 --> 00:39:26,240

the the american secret aurora project

1115

00:39:30,069 --> 00:39:28,320

going on right around the same time and

1116

00:39:32,069 --> 00:39:30,079

the gulf war started just two days

1117

00:39:33,589 --> 00:39:32,079

earlier right yeah

1118

00:39:35,750 --> 00:39:33,599

so

1119

00:39:37,349 --> 00:39:35,760

that stuff was on people's minds at the

1120

00:39:38,710 --> 00:39:37,359

time for sure

1121

00:39:41,030 --> 00:39:38,720

i don't know

1122

00:39:42,710 --> 00:39:41,040

it was in the popular imagination

1123

00:39:45,030 --> 00:39:42,720

yep so

1124

00:39:47,030 --> 00:39:45,040

we we got a new piece to this puzzle of

1125

00:39:48,230 --> 00:39:47,040

this condyne case but like really

1126  
00:39:49,910 --> 00:39:48,240  
there's not enough information to

1127  
00:39:51,990 --> 00:39:49,920  
discern anything

1128  
00:39:53,990 --> 00:39:52,000  
uh that i'm aware of

1129  
00:39:55,270 --> 00:39:54,000  
how come the the negatives always go

1130  
00:39:56,870 --> 00:39:55,280  
missing

1131  
00:39:59,109 --> 00:39:56,880  
i don't know right

1132  
00:40:00,950 --> 00:39:59,119  
dude i i'm like i always want to rage

1133  
00:40:02,790 --> 00:40:00,960  
about how every single picture is bad

1134  
00:40:04,950 --> 00:40:02,800  
why is every single picture bad why does

1135  
00:40:06,870 --> 00:40:04,960  
it look like a copy of a copy of a copy

1136  
00:40:09,270 --> 00:40:06,880  
again this is all about doing respect to

1137  
00:40:11,690 --> 00:40:09,280  
the subject and as a result holding high

1138  
00:40:12,950 --> 00:40:11,700

standards of evidence you know full stop

1139

00:40:15,430 --> 00:40:12,960

[Music]

1140

00:40:17,589 --> 00:40:15,440

yeah i am i mean my sort of knee jerk

1141

00:40:19,510 --> 00:40:17,599

here like what makes it compelling for

1142

00:40:21,349 --> 00:40:19,520

me to not have been a plain water

1143

00:40:23,349 --> 00:40:21,359

reflection is just like the general

1144

00:40:25,270 --> 00:40:23,359

geometry and framing of the objects in

1145

00:40:27,670 --> 00:40:25,280

the picture um like i think it would

1146

00:40:29,589 --> 00:40:27,680

just be like an awkward way to use a

1147

00:40:31,829 --> 00:40:29,599

point-and-shoot camera based on sort of

1148

00:40:33,030 --> 00:40:31,839

the topography and contortion required i

1149

00:40:35,030 --> 00:40:33,040

think you could do it like i think you

1150

00:40:37,270 --> 00:40:35,040

could absolutely recreate this photo on

1151

00:40:38,870 --> 00:40:37,280

a glassy pond with a rock

1152

00:40:41,270 --> 00:40:38,880

but the other thing is that seeing the

1153

00:40:42,790 --> 00:40:41,280

harrier jet in it and sort of that seems

1154

00:40:44,470 --> 00:40:42,800

to be a part of the photograph that's

1155

00:40:45,910 --> 00:40:44,480

not in dispute in any meaningful sense

1156

00:40:49,349 --> 00:40:45,920

people seem to generally recognize that

1157

00:40:51,270 --> 00:40:49,359

this was a plane in the picture

1158

00:40:53,829 --> 00:40:51,280

that to me

1159

00:40:56,550 --> 00:40:53,839

i'm not saying it's aliens but i am

1160

00:40:58,790 --> 00:40:56,560

saying that that those two things in my

1161

00:41:00,550 --> 00:40:58,800

mental model of this

1162

00:41:02,069 --> 00:41:00,560

uh make it feel like it's probably not a

1163

00:41:04,069 --> 00:41:02,079

water reflection

1164

00:41:06,630 --> 00:41:04,079

yeah the plane

1165

00:41:08,870 --> 00:41:06,640

looks like it it's right side up in the

1166

00:41:10,390 --> 00:41:08,880

reflection right so that does kind of

1167

00:41:11,990 --> 00:41:10,400

call into question

1168

00:41:13,510 --> 00:41:12,000

whether or not it was referred to like i

1169

00:41:14,950 --> 00:41:13,520

thought that was the best-looking one i

1170

00:41:18,069 --> 00:41:14,960

showed the um

1171

00:41:19,990 --> 00:41:18,079

i showed the photo to my wife

1172

00:41:21,910 --> 00:41:20,000

really quickly i said hey what's this

1173

00:41:23,430 --> 00:41:21,920

she's like that's an island

1174

00:41:25,670 --> 00:41:23,440

but wow nice

1175

00:41:27,190 --> 00:41:25,680

yeah that's cool

1176

00:41:29,270 --> 00:41:27,200

yeah i don't know

1177

00:41:31,589 --> 00:41:29,280

i mean people are picking it apart as we

1178

00:41:32,710 --> 00:41:31,599

speak and will continue to especially on

1179

00:41:35,589 --> 00:41:32,720

metabunk

1180

00:41:37,430 --> 00:41:35,599

so um if there is anything to discover

1181

00:41:38,870 --> 00:41:37,440

from that photo i'm sure they will find

1182

00:41:39,910 --> 00:41:38,880

it and post it

1183

00:41:43,430 --> 00:41:39,920

but

1184

00:41:45,910 --> 00:41:43,440

as for me i'm no photo analyst um

1185

00:41:47,030 --> 00:41:45,920

but i don't need to be yet because like

1186

00:41:48,710 --> 00:41:47,040

i was saying we don't have enough

1187

00:41:50,870 --> 00:41:48,720

information on this case anyway to draw

1188

00:41:54,390 --> 00:41:50,880

any like real conclusions

1189

00:41:56,069 --> 00:41:54,400

yeah that would make a good poster

1190

00:41:57,430 --> 00:41:56,079

that's like that if i want to believe

1191

00:41:59,990 --> 00:41:57,440

not enough men to be in restricted

1192

00:42:01,990 --> 00:42:00,000

airspace is that right

1193

00:42:03,430 --> 00:42:02,000

and that's why it was deemed like that

1194

00:42:05,109 --> 00:42:03,440

it couldn't have been an ad banner

1195

00:42:07,670 --> 00:42:05,119

because um okay

1196

00:42:09,589 --> 00:42:07,680

of that is that is that correct i'm not

1197

00:42:11,190 --> 00:42:09,599

familiar with that it's because it's not

1198

00:42:13,030 --> 00:42:11,200

even yeah that's i think nick mentioned

1199

00:42:15,109 --> 00:42:13,040

like we don't like it's been proposed

1200

00:42:17,109 --> 00:42:15,119

the location uh like i think it was the

1201  
00:42:19,270 --> 00:42:17,119  
daily mail went out and tried to find it

1202  
00:42:21,430 --> 00:42:19,280  
but like it's not verified possible that

1203  
00:42:23,589 --> 00:42:21,440  
that's why it was

1204  
00:42:25,510 --> 00:42:23,599  
declassified or that it was deemed

1205  
00:42:27,109 --> 00:42:25,520  
extraordinary because maybe it was an ad

1206  
00:42:28,870 --> 00:42:27,119  
plane that wandered into restricted

1207  
00:42:30,550 --> 00:42:28,880  
airspace and then

1208  
00:42:33,030 --> 00:42:30,560  
that's why

1209  
00:42:34,950 --> 00:42:33,040  
interesting it also could have been like

1210  
00:42:37,270 --> 00:42:34,960  
kept secret because some people did

1211  
00:42:39,670 --> 00:42:37,280  
think it was compelling i mean like

1212  
00:42:42,630 --> 00:42:39,680  
look at look at the the bokeh video you

1213  
00:42:44,950 --> 00:42:42,640

know what i mean i i don't think um any

1214

00:42:47,030 --> 00:42:44,960

intelligence agency like as i'm as a

1215

00:42:48,870 --> 00:42:47,040

monolith i think david clark kind of

1216

00:42:51,270 --> 00:42:48,880

wrote it this way is

1217

00:42:52,550 --> 00:42:51,280

too clever to not be fooled

1218

00:42:55,030 --> 00:42:52,560

you know i don't think any group of

1219

00:42:56,870 --> 00:42:55,040

people are too clever to not be fooled

1220

00:43:00,230 --> 00:42:56,880

permanently you know what i mean maybe

1221

00:43:02,870 --> 00:43:00,240

people did think um and there was uh he

1222

00:43:04,470 --> 00:43:02,880

he spoke to this in his article

1223

00:43:05,990 --> 00:43:04,480

maybe those people did think it was an

1224

00:43:07,750 --> 00:43:06,000

american plane

1225

00:43:09,109 --> 00:43:07,760

you know like all right well let's keep

1226

00:43:10,550 --> 00:43:09,119

this quiet

1227

00:43:11,750 --> 00:43:10,560

because they just didn't know it does

1228

00:43:13,430 --> 00:43:11,760

look weird

1229

00:43:15,510 --> 00:43:13,440

it does look like something is hanging

1230

00:43:16,710 --> 00:43:15,520

there in the air so maybe they just

1231

00:43:18,470 --> 00:43:16,720

presumed

1232

00:43:20,309 --> 00:43:18,480

well and this is something that i think

1233

00:43:22,150 --> 00:43:20,319

is actually pretty neat and like we

1234

00:43:24,630 --> 00:43:22,160

could probably dive into a little bit is

1235

00:43:25,829 --> 00:43:24,640

the background work that dr clark has

1236

00:43:28,550 --> 00:43:25,839

done on this because you know he's like

1237

00:43:30,230 --> 00:43:28,560

an associate professor at uh sheffield

1238

00:43:32,550 --> 00:43:30,240

hallam university he's been a journalist

1239

00:43:34,630 --> 00:43:32,560

for 30 years he's like an excellent

1240

00:43:36,470 --> 00:43:34,640

researcher and academic

1241

00:43:38,550 --> 00:43:36,480

scholar and he's done in

1242

00:43:41,670 --> 00:43:38,560

you know the national archives hired him

1243

00:43:43,829 --> 00:43:41,680

to be in charge of distributing all of

1244

00:43:46,069 --> 00:43:43,839

their most classified ufo files because

1245

00:43:49,030 --> 00:43:46,079

he was filing all the he's the one who

1246

00:43:50,470 --> 00:43:49,040

got yeah condone report declassified

1247

00:43:52,470 --> 00:43:50,480

right the one who had it in his hands

1248

00:43:54,390 --> 00:43:52,480

for the first time because he filed it

1249

00:43:56,470 --> 00:43:54,400

um and like you know

1250

00:43:59,670 --> 00:43:56,480

his theory is that it's some kind of

1251  
00:44:01,190 --> 00:43:59,680  
american um aircraft like a super secret

1252  
00:44:03,349 --> 00:44:01,200  
aircraft i don't

1253  
00:44:05,190 --> 00:44:03,359  
you know i don't think that's correct

1254  
00:44:07,109 --> 00:44:05,200  
myself but i can't say he knows a lot

1255  
00:44:08,390 --> 00:44:07,119  
more than i do but i don't necessarily

1256  
00:44:10,390 --> 00:44:08,400  
defer to that but

1257  
00:44:12,230 --> 00:44:10,400  
his reasoning he originally said i think

1258  
00:44:14,710 --> 00:44:12,240  
this photo's a hoax i think it's just a

1259  
00:44:16,870 --> 00:44:14,720  
trash photo and then his opinion changed

1260  
00:44:19,109 --> 00:44:16,880  
as he got more declassified documents

1261  
00:44:21,990 --> 00:44:19,119  
specifically in 2009 he got a huge trove

1262  
00:44:23,589 --> 00:44:22,000  
of actual declassified internal memos

1263  
00:44:25,670 --> 00:44:23,599

showing that the ministry of defense

1264

00:44:28,230 --> 00:44:25,680

took this photo very seriously yeah they

1265

00:44:30,069 --> 00:44:28,240

started contacting the cia asking the

1266

00:44:32,470 --> 00:44:30,079

cia it's like are you guys flying your

1267

00:44:33,589 --> 00:44:32,480

stuff in our airspace and then the cia

1268

00:44:35,589 --> 00:44:33,599

says no

1269

00:44:37,190 --> 00:44:35,599

and then they go in and the defense

1270

00:44:38,790 --> 00:44:37,200

intelligence agencies

1271

00:44:40,790 --> 00:44:38,800

sending the photo to the pentagon and

1272

00:44:43,030 --> 00:44:40,800

then the pentagon goes back to the

1273

00:44:45,670 --> 00:44:43,040

ministry of defense and they're like did

1274

00:44:47,750 --> 00:44:45,680

you guys build a secret aircraft using

1275

00:44:49,670 --> 00:44:47,760

the technology sharing system that we

1276

00:44:51,990 --> 00:44:49,680

put in with you because what is this

1277

00:44:54,470 --> 00:44:52,000

thing that you guys are photographing so

1278

00:44:56,309 --> 00:44:54,480

and that correspondence where the

1279

00:44:57,829 --> 00:44:56,319

intelligence agencies may be in behind

1280

00:44:59,510 --> 00:44:57,839

the scenes are like what the heck is

1281

00:45:01,109 --> 00:44:59,520

this thing why is it in our airspace why

1282

00:45:03,430 --> 00:45:01,119

is it in your airspace what is it that's

1283

00:45:05,589 --> 00:45:03,440

what he said convinced him that it

1284

00:45:08,150 --> 00:45:05,599

actually was some kind of physical craft

1285

00:45:10,230 --> 00:45:08,160

because of that context but once again

1286

00:45:12,470 --> 00:45:10,240

with all these videos like um like mick

1287

00:45:14,230 --> 00:45:12,480

west uh points out like if you strip

1288

00:45:16,150 --> 00:45:14,240

away the context and you only look at

1289

00:45:17,990 --> 00:45:16,160

the images themselves usually they

1290

00:45:19,510 --> 00:45:18,000

they're just like worthless right so so

1291

00:45:21,270 --> 00:45:19,520

it is like context does matter but at

1292

00:45:23,109 --> 00:45:21,280

the same time you can't lean on the

1293

00:45:25,270 --> 00:45:23,119

context either so then you are left with

1294

00:45:27,030 --> 00:45:25,280

just like well it's a neat story i'll

1295

00:45:29,349 --> 00:45:27,040

know the next one i guess like

1296

00:45:30,950 --> 00:45:29,359

right yeah lucas by the way is saying

1297

00:45:33,829 --> 00:45:30,960

that um the negatives were returned to

1298

00:45:35,990 --> 00:45:33,839

the newspaper yes and they got lost in

1299

00:45:38,069 --> 00:45:36,000

transition and some accounts

1300

00:45:39,670 --> 00:45:38,079

don't mention the negatives there's a

1301  
00:45:41,589 --> 00:45:39,680  
lot of murky water

1302  
00:45:42,950 --> 00:45:41,599  
involved with the whole story

1303  
00:45:44,390 --> 00:45:42,960  
so

1304  
00:45:46,710 --> 00:45:44,400  
one of the things i did want to chime in

1305  
00:45:49,270 --> 00:45:46,720  
about is sort of the providence of these

1306  
00:45:50,950 --> 00:45:49,280  
photos or the chain of custody right and

1307  
00:45:53,430 --> 00:45:50,960  
so what and i'm going to tell a little

1308  
00:45:55,430 --> 00:45:53,440  
story so in another life like my actual

1309  
00:45:57,510 --> 00:45:55,440  
education is being a rare book and

1310  
00:45:58,950 --> 00:45:57,520  
manuscript librarian

1311  
00:46:00,790 --> 00:45:58,960  
and

1312  
00:46:03,510 --> 00:46:00,800  
every couple years

1313  
00:46:05,670 --> 00:46:03,520

you read a news news story about how a

1314

00:46:07,670 --> 00:46:05,680

shakespeare's first folio will be found

1315

00:46:10,470 --> 00:46:07,680

someplace and it'll be found in like

1316

00:46:13,349 --> 00:46:10,480

some ancillary library facility of

1317

00:46:15,109 --> 00:46:13,359

oxford or cambridge or yale even though

1318

00:46:17,349 --> 00:46:15,119

uh scholars have sworn up and down that

1319

00:46:19,270 --> 00:46:17,359

there's only say 40 extant copies every

1320

00:46:21,430 --> 00:46:19,280

now and then one will turn up

1321

00:46:22,950 --> 00:46:21,440

and i mention this uh to make a point

1322

00:46:25,030 --> 00:46:22,960

which is that

1323

00:46:26,309 --> 00:46:25,040

archives in general particularly

1324

00:46:28,710 --> 00:46:26,319

archives that deal with special

1325

00:46:31,109 --> 00:46:28,720

collections so things like

1326  
00:46:33,270 --> 00:46:31,119  
rich media audio recordings videos

1327  
00:46:35,510 --> 00:46:33,280  
artifacts of different kinds the

1328  
00:46:37,270 --> 00:46:35,520  
backlogs at these institutions for

1329  
00:46:39,349 --> 00:46:37,280  
finding locating and indexing these

1330  
00:46:42,309 --> 00:46:39,359  
materials are astounding

1331  
00:46:44,150 --> 00:46:42,319  
like they're multi-multi-years long and

1332  
00:46:45,589 --> 00:46:44,160  
very frequently when these archives and

1333  
00:46:47,670 --> 00:46:45,599  
collections were being built there

1334  
00:46:49,589 --> 00:46:47,680  
simply weren't the systems to aggregate

1335  
00:46:51,270 --> 00:46:49,599  
and integrate different metadata and

1336  
00:46:53,430 --> 00:46:51,280  
information about the products so for

1337  
00:46:55,910 --> 00:46:53,440  
instance you know the the vatican

1338  
00:46:58,309 --> 00:46:55,920

library i guarantee you that they

1339

00:46:59,990 --> 00:46:58,319

regularly find things there that are

1340

00:47:01,910 --> 00:47:00,000

extremely important to the study of

1341

00:47:03,510 --> 00:47:01,920

religious history but they weren't like

1342

00:47:05,670 --> 00:47:03,520

actually indexed in a searchable

1343

00:47:08,069 --> 00:47:05,680

database so it happened because you know

1344

00:47:09,750 --> 00:47:08,079

father jose from mexico city came and

1345

00:47:12,150 --> 00:47:09,760

visited and happened to stumble upon it

1346

00:47:13,829 --> 00:47:12,160

while doing his phd um

1347

00:47:15,670 --> 00:47:13,839

did i bring that up just to kind of make

1348

00:47:17,910 --> 00:47:15,680

a point that there's nothing sort of

1349

00:47:19,670 --> 00:47:17,920

mysterious or strange about these the

1350

00:47:21,270 --> 00:47:19,680

provenance of these photos being kind of

1351  
00:47:23,510 --> 00:47:21,280  
murky or not well understood because

1352  
00:47:25,270 --> 00:47:23,520  
this is very very much what you see with

1353  
00:47:26,549 --> 00:47:25,280  
these kinds of artifacts at all

1354  
00:47:28,549 --> 00:47:26,559  
different institutions whether

1355  
00:47:31,430 --> 00:47:28,559  
governmental like library of congress

1356  
00:47:34,390 --> 00:47:31,440  
academic religious whatever this is very

1357  
00:47:41,510 --> 00:47:37,589  
well that's a very good point i think um

1358  
00:47:43,990 --> 00:47:41,520  
have any of you um watched uh dr clark's

1359  
00:47:46,790 --> 00:47:44,000  
uh interviews on um vinnie's like

1360  
00:47:49,349 --> 00:47:46,800  
disclosure team's uh channel um at this

1361  
00:47:51,109 --> 00:47:49,359  
point no okay i'll just say right now i

1362  
00:47:52,549 --> 00:47:51,119  
just recommend those three interviews

1363  
00:47:54,870 --> 00:47:52,559

because he actually covers a lot of this

1364

00:47:56,069 --> 00:47:54,880

stuff and it's a good way like instead

1365

00:47:57,589 --> 00:47:56,079

of going through all the pages of his

1366

00:47:59,349 --> 00:47:57,599

blogs and he's got like a couple blogs

1367

00:48:00,230 --> 00:47:59,359

scattered all over the place dr clark

1368

00:48:01,750 --> 00:48:00,240

and like

1369

00:48:03,109 --> 00:48:01,760

some of them are quite old and stuff so

1370

00:48:06,950 --> 00:48:03,119

like he goes through stuff very

1371

00:48:08,790 --> 00:48:06,960

effectively in the calvin uh interview

1372

00:48:11,030 --> 00:48:08,800

yeah i really liked reading his blogs

1373

00:48:13,670 --> 00:48:11,040

earlier today to kind of like

1374

00:48:15,430 --> 00:48:13,680

get the story better um in preparation

1375

00:48:17,270 --> 00:48:15,440

for this in the next show

1376

00:48:18,790 --> 00:48:17,280

but yeah man there's a there's a lot of

1377

00:48:20,710 --> 00:48:18,800

different trails and a lot of sources to

1378

00:48:22,150 --> 00:48:20,720

click on i had a full browser of tabs

1379

00:48:25,270 --> 00:48:22,160

while i was done

1380

00:48:27,510 --> 00:48:25,280

so there's so a video would be would be

1381

00:48:29,430 --> 00:48:27,520

pretty uh ideal

1382

00:48:31,349 --> 00:48:29,440

one of the projects and this is just to

1383

00:48:33,190 --> 00:48:31,359

go totally off the branch here about the

1384

00:48:34,549 --> 00:48:33,200

calvin ufo one of the things i keep

1385

00:48:35,910 --> 00:48:34,559

coming back to that we could do is

1386

00:48:37,670 --> 00:48:35,920

basically build a collaborative

1387

00:48:40,309 --> 00:48:37,680

knowledge database using something like

1388

00:48:42,150 --> 00:48:40,319

notion or some um because all of us are

1389

00:48:43,990 --> 00:48:42,160

going down our little rabbit holes and

1390

00:48:45,670 --> 00:48:44,000

being able to surface resources that

1391

00:48:47,670 --> 00:48:45,680

we've found helpful i think will help

1392

00:48:49,430 --> 00:48:47,680

sort of weave together

1393

00:48:51,670 --> 00:48:49,440

like pretty sophisticated narratives

1394

00:48:52,870 --> 00:48:51,680

about different spaces and events um so

1395

00:48:55,750 --> 00:48:52,880

that's something i'm definitely going to

1396

00:48:58,230 --> 00:48:55,760

look into uh into for us to start doing

1397

00:49:03,510 --> 00:49:00,150

i think i what i keep coming back to

1398

00:49:05,910 --> 00:49:03,520

about this photo too is um you know

1399

00:49:06,630 --> 00:49:05,920

again not having personal opinions on it

1400

00:49:08,549 --> 00:49:06,640

but

1401

00:49:09,910 --> 00:49:08,559

it's fascinating to watch

1402

00:49:12,230 --> 00:49:09,920

um

1403

00:49:14,390 --> 00:49:12,240

emergent reality building in the

1404

00:49:16,950 --> 00:49:14,400

community around this photo like how

1405

00:49:17,990 --> 00:49:16,960

it's already being mythologized

1406

00:49:19,589 --> 00:49:18,000

um

1407

00:49:21,270 --> 00:49:19,599

particularly because it's a photo that

1408

00:49:23,829 --> 00:49:21,280

was taken quite a while ago you know

1409

00:49:25,990 --> 00:49:23,839

we're talking 30 years

1410

00:49:28,829 --> 00:49:26,000

and it is already and continually

1411

00:49:32,390 --> 00:49:28,839

sparking pretty in-depth conversation

1412

00:49:33,670 --> 00:49:32,400

uh that are is over pretty well trot and

1413

00:49:35,109 --> 00:49:33,680

familiar ground right like the

1414

00:49:37,030 --> 00:49:35,119

conversations we're having now i mean

1415

00:49:38,150 --> 00:49:37,040

time is a flat circle same conversations

1416

00:49:40,309 --> 00:49:38,160

that have been had about these kinds of

1417

00:49:41,990 --> 00:49:40,319

photos since time immemorial but it's

1418

00:49:44,069 --> 00:49:42,000

really it's really interesting sort of

1419

00:49:46,150 --> 00:49:44,079

watching this collaborative like i would

1420

00:49:48,349 --> 00:49:46,160

say mythology come together or be knit

1421

00:49:52,870 --> 00:49:48,359

together and into the sort of collected

1422

00:49:56,549 --> 00:49:55,109

yeah it is really cool i i like the case

1423

00:49:58,870 --> 00:49:56,559

you know what i mean

1424

00:50:00,630 --> 00:49:58,880

it's a fun one i'm into it it is yeah

1425

00:50:02,790 --> 00:50:00,640

there's a lot going on with it we don't

1426  
00:50:04,950 --> 00:50:02,800  
have there's a lot of uh ambiguity a lot

1427  
00:50:07,109 --> 00:50:04,960  
of spaces to you know further research

1428  
00:50:07,910 --> 00:50:07,119  
and explore yes it's super compelling

1429  
00:50:09,589 --> 00:50:07,920  
it's definitely one of the more

1430  
00:50:12,470 --> 00:50:09,599  
compelling ones in the last few years

1431  
00:50:14,710 --> 00:50:12,480  
yeah yeah it reminds me of that case

1432  
00:50:16,390 --> 00:50:14,720  
that valet is really into the one over

1433  
00:50:18,870 --> 00:50:16,400  
costa rica i think

1434  
00:50:21,430 --> 00:50:18,880  
or puerto rico like it's it's got like a

1435  
00:50:22,630 --> 00:50:21,440  
circular ufo and it was

1436  
00:50:24,230 --> 00:50:22,640  
do you know the one it was like a

1437  
00:50:26,950 --> 00:50:24,240  
photograph by

1438  
00:50:29,829 --> 00:50:26,960

uh aerial

1439

00:50:31,990 --> 00:50:29,839

geography aircraft or something oh yeah

1440

00:50:34,549 --> 00:50:32,000

the one that uh leslie uh kane has on

1441

00:50:36,309 --> 00:50:34,559

the wall of yeah yes yes right

1442

00:50:38,309 --> 00:50:36,319

i think valet is still vlogging that

1443

00:50:40,069 --> 00:50:38,319

case but um

1444

00:50:42,230 --> 00:50:40,079

it's on metabunk but it's got that same

1445

00:50:44,309 --> 00:50:42,240

sort of similar social dynamic where

1446

00:50:45,990 --> 00:50:44,319

people are saying oh this is it this is

1447

00:50:50,870 --> 00:50:46,000

definitely

1448

00:50:52,390 --> 00:50:50,880

you know a ufo uh flying saucer but um

1449

00:50:53,750 --> 00:50:52,400

it could have been like some defect in

1450

00:50:55,750 --> 00:50:53,760

the camera or something like these

1451

00:50:57,430 --> 00:50:55,760

different explanations but right um it

1452

00:50:59,030 --> 00:50:57,440

sort of reminds me that's sort of like a

1453

00:51:01,589 --> 00:50:59,040

pre um

1454

00:51:03,750 --> 00:51:01,599

precedent for this current case i think

1455

00:51:07,030 --> 00:51:03,760

in terms of like how people

1456

00:51:09,109 --> 00:51:07,040

latch on meanings and stuff to it

1457

00:51:11,109 --> 00:51:09,119

right it's the rorschach test

1458

00:51:12,390 --> 00:51:11,119

yeah

1459

00:51:13,750 --> 00:51:12,400

well and it's like there's there's

1460

00:51:15,750 --> 00:51:13,760

always gonna be

1461

00:51:17,430 --> 00:51:15,760

a more plausible

1462

00:51:20,230 --> 00:51:17,440

explanation than

1463

00:51:21,990 --> 00:51:20,240

oh it's a uh i think if you actually

1464

00:51:23,349 --> 00:51:22,000

contextualize the size of that one from

1465

00:51:25,190 --> 00:51:23,359

costa rica it would have to be like a

1466

00:51:27,270 --> 00:51:25,200

kilometer wide if it's actually where

1467

00:51:29,190 --> 00:51:27,280

the people are saying they think it is

1468

00:51:31,030 --> 00:51:29,200

and it's like and then it's not in the

1469

00:51:33,030 --> 00:51:31,040

next frame that was taken like you know

1470

00:51:34,069 --> 00:51:33,040

whatever 30 seconds later and stuff so

1471

00:51:38,390 --> 00:51:34,079

it's like

1472

00:51:41,829 --> 00:51:38,400

yeah also matches the damage from a uh

1473

00:51:43,430 --> 00:51:41,839

lens chip or whatever and it's like

1474

00:51:44,630 --> 00:51:43,440

like what are what are we doing here

1475

00:51:46,230 --> 00:51:44,640

right like it's like it's like with the

1476

00:51:47,990 --> 00:51:46,240

kelvin photo like

1477

00:51:51,589 --> 00:51:48,000

the entire thing

1478

00:51:52,790 --> 00:51:51,599

is conditional on did the people who

1479

00:51:55,109 --> 00:51:52,800

sent it in

1480

00:51:56,710 --> 00:51:55,119

actually hoax it or not and it's

1481

00:51:57,990 --> 00:51:56,720

entirely conditional on that because we

1482

00:52:00,230 --> 00:51:58,000

have no idea so that's all these things

1483

00:52:02,390 --> 00:52:00,240

with the pond reflection stuff mick west

1484

00:52:04,790 --> 00:52:02,400

posting showing that it's viable that

1485

00:52:06,470 --> 00:52:04,800

that could be the explanation

1486

00:52:08,950 --> 00:52:06,480

and it's like the thing that is really

1487

00:52:10,470 --> 00:52:08,960

cool to me is that what we have from dr

1488

00:52:14,069 --> 00:52:10,480

clark's re

1489

00:52:16,069 --> 00:52:14,079

foia work is that we see that internally

1490

00:52:19,190 --> 00:52:16,079

these agencies as intelligence agencies

1491

00:52:21,910 --> 00:52:19,200

thought that it was like a legit crap

1492

00:52:24,470 --> 00:52:21,920

and that is wild if it's very compelling

1493

00:52:25,910 --> 00:52:24,480

well within like 12 hours we have well

1494

00:52:27,910 --> 00:52:25,920

less than that within what like two

1495

00:52:29,990 --> 00:52:27,920

hours we have like 10 different people

1496

00:52:32,390 --> 00:52:30,000

presenting plausible alternatives but

1497

00:52:34,950 --> 00:52:32,400

then in the top levels of the

1498

00:52:37,910 --> 00:52:34,960

intelligence ins you know infrastructure

1499

00:52:39,190 --> 00:52:37,920

inter uh national they're pointing

1500

00:52:41,990 --> 00:52:39,200

fingers at each other being like is this

1501  
00:52:44,950 --> 00:52:42,000  
yours is this yours it's like if this is

1502  
00:52:48,950 --> 00:52:44,960  
just a puddle reflection like that is

1503  
00:52:50,950 --> 00:52:48,960  
something fascinating i agree right

1504  
00:52:52,710 --> 00:52:50,960  
now figure out the bokeh video it was

1505  
00:52:54,069 --> 00:52:52,720  
like a day or two

1506  
00:52:56,230 --> 00:52:54,079  
right and then that video was in

1507  
00:52:58,230 --> 00:52:56,240  
contention for so long until i think

1508  
00:53:00,390 --> 00:52:58,240  
that most recent congressional hearing

1509  
00:53:01,910 --> 00:53:00,400  
where they kind of admitted it i mean

1510  
00:53:03,750 --> 00:53:01,920  
people are still clinging onto the green

1511  
00:53:06,390 --> 00:53:03,760  
pyramids you actually just reminded me

1512  
00:53:09,510 --> 00:53:06,400  
something uh okay mick west his his

1513  
00:53:12,309 --> 00:53:09,520

claim to fame was originally the video

1514

00:53:14,309 --> 00:53:12,319

from that military helicopter in costa

1515

00:53:16,950 --> 00:53:14,319

rica do you guys remember this the uh

1516

00:53:18,870 --> 00:53:16,960

that looked like it was spewing like a

1517

00:53:21,430 --> 00:53:18,880

contrail or whatever

1518

00:53:23,670 --> 00:53:21,440

and they studied it for what was it two

1519

00:53:25,270 --> 00:53:23,680

years the intelligence agencies and said

1520

00:53:26,710 --> 00:53:25,280

like this seems like a genuine ufo we

1521

00:53:28,150 --> 00:53:26,720

can't we ruled everything out we can't

1522

00:53:30,390 --> 00:53:28,160

figure it and then make west like what

1523

00:53:34,230 --> 00:53:30,400

was it like in 24 hours had determined

1524

00:53:36,150 --> 00:53:34,240

the exact plane that it was on the uh

1525

00:53:38,069 --> 00:53:36,160

you know incoming

1526  
00:53:40,549 --> 00:53:38,079  
and it's just like these mistakes happen

1527  
00:53:42,309 --> 00:53:40,559  
at the top levels and that needs to be

1528  
00:53:45,349 --> 00:53:42,319  
factored into this consideration so that

1529  
00:53:47,990 --> 00:53:45,359  
we can like take the subject seriously

1530  
00:53:50,470 --> 00:53:48,000  
wonderful i agree all right gentlemen

1531  
00:53:52,069 --> 00:53:50,480  
this has been a pleasure especially for

1532  
00:53:54,230 --> 00:53:52,079  
our first conversation

1533  
00:53:56,069 --> 00:53:54,240  
we're going to wrap things up before we

1534  
00:53:58,390 --> 00:53:56,079  
do a quick round table what do people

1535  
00:54:01,670 --> 00:53:58,400  
have going on

1536  
00:54:01,680 --> 00:54:05,990  
it's classified i can't tell you

1537  
00:54:11,109 --> 00:54:08,470  
um i'm working i'm working a little more

1538  
00:54:12,549 --> 00:54:11,119

on the lake michigan 94 case like i

1539

00:54:15,109 --> 00:54:12,559

always am kind of in the background i

1540

00:54:16,790 --> 00:54:15,119

just spoke to one of the uh the primary

1541

00:54:19,430 --> 00:54:16,800

on the ground witnesses a couple days

1542

00:54:21,589 --> 00:54:19,440

ago and i plan to continue communicating

1543

00:54:22,470 --> 00:54:21,599

with her she helped me find a couple of

1544

00:54:27,829 --> 00:54:22,480

um

1545

00:54:29,670 --> 00:54:27,839

have a collection of michael swords

1546

00:54:31,910 --> 00:54:29,680

notes professor michael swords's uh

1547

00:54:34,549 --> 00:54:31,920

notes from the time of the investigation

1548

00:54:36,630 --> 00:54:34,559

nicely interesting to go over i i detect

1549

00:54:38,789 --> 00:54:36,640

a bit of bias in his writing i kind of

1550

00:54:40,150 --> 00:54:38,799

want to highlight that in the future

1551  
00:54:42,309 --> 00:54:40,160  
i like the dude

1552  
00:54:43,430 --> 00:54:42,319  
but um

1553  
00:54:44,549 --> 00:54:43,440  
that we see this case a little

1554  
00:54:45,510 --> 00:54:44,559  
differently

1555  
00:54:47,109 --> 00:54:45,520  
yeah

1556  
00:54:50,549 --> 00:54:47,119  
what about you campbell

1557  
00:54:53,750 --> 00:54:50,559  
yep i'm uh in the process of trying to

1558  
00:54:55,670 --> 00:54:53,760  
update my website because uh i've gotten

1559  
00:54:57,670 --> 00:54:55,680  
a bit of feedback recently from some

1560  
00:54:59,589 --> 00:54:57,680  
experiencer friends i've made saying

1561  
00:55:01,430 --> 00:54:59,599  
that they dislike certain parts of it

1562  
00:55:02,710 --> 00:55:01,440  
they feel that it comes off as a little

1563  
00:55:04,950 --> 00:55:02,720

bit too

1564

00:55:06,710 --> 00:55:04,960

confrontational or biased and you know

1565

00:55:09,190 --> 00:55:06,720

obviously i don't necessarily agree that

1566

00:55:11,030 --> 00:55:09,200

it's biased but i am listening to their

1567

00:55:13,670 --> 00:55:11,040

feedback and i'm making some changes so

1568

00:55:15,109 --> 00:55:13,680

that's what i've been working on

1569

00:55:16,870 --> 00:55:15,119

i'm actually

1570

00:55:20,630 --> 00:55:16,880

sorry i was joking about classified but

1571

00:55:23,750 --> 00:55:21,430

um

1572

00:55:26,710 --> 00:55:23,760

i'm just delving deeper into the link

1573

00:55:28,789 --> 00:55:26,720

between consciousness and um

1574

00:55:29,990 --> 00:55:28,799

ufos

1575

00:55:31,910 --> 00:55:30,000

fantastic

1576

00:55:33,510 --> 00:55:31,920

good cool

1577

00:55:35,670 --> 00:55:33,520

great we've got a couple minutes and we

1578

00:55:37,829 --> 00:55:35,680

have a live stream on another channel

1579

00:55:39,990 --> 00:55:37,839

yes we're joining uh identified

1580

00:55:42,789 --> 00:55:40,000

unidentified celebrity review uh to

1581

00:55:44,390 --> 00:55:42,799

discuss the calvine ufo photo

1582

00:55:46,470 --> 00:55:44,400

just like to remind everyone to please

1583

00:55:48,069 --> 00:55:46,480

like share and subscribe help our

1584

00:55:50,549 --> 00:55:48,079

channel grow we'll be doing these live

1585

00:55:51,990 --> 00:55:50,559

streams uh definitely in the future you

1586

00:55:54,230 --> 00:55:52,000

can also find us on twitter and our

1587

00:55:56,069 --> 00:55:54,240

twitter spaces and finally feel free to

1588

00:55:58,950 --> 00:55:56,079

join us on our public discord the link